



Lav.fash™ Spring:
The Talk, The Trends, The Shows, The People

LAVENDER®

Since 1995

SPRING HOME & GARDEN ISSUE

featuring The Fabulous Beekman Boys,
Accessory Dwelling Units in Minneapolis,
Kitchen Remods, and MidModMen+friends



515

LAVENDERMAGAZINE.COM
MINNESOTA'S GLBT MAGAZINE
FEBRUARY 19-MARCH 4, 2015

Available on the
App Store
x 15,048

DOWNLOAD
THIS ISSUE ON
NEWSSTAND



JOIN 72.2K OF
US ON TWITTER
@BIGGAYNEWS



TOP 5
MAGAZINE
OF THE YEAR



NEXT LAVENDER'S
FIRST THURSDAY: 3/5/15 AT
THE MELTING POT

get inspired. get started.

Find innovative products, new ideas, practical advice and great deals with hundreds of industry experts all under one roof! **3 DAYS ONLY** to shop, compare and save!



**BRENT RIDGE &
JOSH KILMER-PURCELL**
of Cooking Channel's
The Fabulous Beekman Boys,
LIVE Thursday and Friday.

**BUY TICKETS ONLINE
& SAVE \$3**

ENTER
PROMO CODE:
LAVENDER

Adult admission
only. Not valid
with other offers.



FREE TRANSPORTATION TO AND FROM THE SHOW
FRIDAY-SUNDAY courtesy of Metro Transit.

DOWNLOAD YOUR FREE TRANSIT PASS AT HomeandGardenShow.com

MINNEAPOLIS **HOME** +GARDEN **SHOW**

FEB. 25-MAR. 1

MINNEAPOLIS
CONVENTION CENTER

HomeandGardenShow.com

Produced by

MARKETPLACE | **EVENTS**



LAVENDER'S

FIRST Thursdays

The Twin Cities GLBT Community Happy Hour

Presented by:



WHEN Thursday, March 5

TIME 5:30 - 8:00 PM

COST FREE

WHERE The Melting Pot
80 S. 9th St., • Minneapolis



Enjoy Complimentary Hors d'oeuvres,
Drink Specials, and a chance to register
to Win Great Prizes!

Come as you are – no dress code.

FOUNDING HOST PARTNER ORGANIZATION
HRC Twin Cities

HOST ORGANIZATIONS

OutFront Minnesota, TCGMC, Twin Cities Quorum,
Minneapolis Movie Bears, Prime Timers MSP,
Twin Cities Pride, North Country Bears, One Voice,
Freedom Jazz, MN Freedom Band



CONTENTS

LAVENDER®

FEATURE: HOME & GARDEN

- 44** The Fabulous Beekman Boys
- 50** Accessory Dwelling Units in Minneapolis
- 52** Kitchen Remods: The Cost of Remodeling
- 56** MidModMen: From Pop-up to Mainstay

SPECIAL: FASHION QUARTERLY

- 28** Spring Lav.fash™

SPECIAL: PETS

- 36** Rescue Spotlight: Feline Rescue
- 39** Vet Q&A
- 41** Doggy Daycare Dos and Don'ts

OUR LAVENDER

- 8** From the Editor
- 9** A Word in Edgewise
- 10** Lavender Lens
- 12** Bear With Me (While I Tell You About)...

OUR SCENE

- 14** Arts: Spotlight
- 16** Arts: Vera Stark at the Penumbra
- 17** Music: On the Record
- 18** Eat the Menu: Burgers
- 22** Travel: Cleveland
- 24** Sports: Playing for the Other Team
- 26** Bar Showcase

OUR LIVES

- 42** Leather Life

OUR AFFAIRS

- 41** Books

OUR HOMES

- 58** Ride Review

OUR RESOURCES

- 61** Classifieds
- 62** The Network
- 64** Community Connection

OUR VOICES

- 21** Dateland
- 60** Skirting the Issues
- 66** Through These Eyes

ON THE COVER

The Fabulous Beekman Boys: read about them here, but meet them at the Minneapolis Home + Garden Show February 26-27. Photo courtesy of Brent Ridge



WE'VE MOVED!

LAVENDER is now located at: 7701 York Ave. S. • Ste. 225 • Edina, MN 55435



Page 36: Photo by Kris Kaiser of KrisKreativ Pet Photography. Page 18: Fatty Melt photo courtesy of Ward 6. Page 56: Photo by Hubert Bonnet. Page 58: Photo by Randy Stern.

ONLINE



Online Magazine



Prizes



LavenderMagazine.com

Available on www.LavenderMagazine.com: Our Online Magazine, read it on your computer, iPad, iPhone, or DROID. Prizes, register to win. Exclusive content only online, not in print.



AM950

Listen at
AM950radio.com
 or on our App

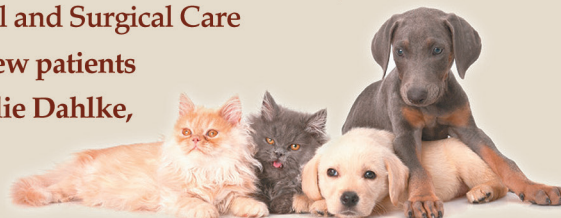
LARPENTEUR ANIMAL HOSPITAL

"Because Our Pets are Family"

Complete Medical, Dental and Surgical Care

Free Wellness Exam for new patients

Dr. Dan Anderson, Dr. Julie Dahlke,
 Dr. Mike Daley



1136 Larpenteur Ave. W.
651-487-3712 • larpenteuranimalhospital.com

What's Your Plan?



Roya Moltaji, CFP®, ChFC®, CASL™

Financial Planner, Financial Services Representative
 Accredited Domestic Partnership Advisor™ designation

2013 Quorum Business Leader of the Year

301 Carlson Parkway, Suite 300
 Minnetonka, MN 55305

rmoltaji@metlife.com

www.financialstrategies.metlife.com

Call Roya today at 952-769-2126

MetLife - 100% Corporate Equality Index score HRC 11 consecutive years Metropolitan Life Insurance Company (MLIC), New York, NY 10036. Securities products and investment advisory services offered by MetLife Securities, Inc. (MSI) (member FINRA/SIPC) a registered investment advisor. MLIC and MSI are MetLife companies. L0314364644[exp0315][MN]



MetLife



Denise Nix

Position: Income Tax Specialist

ROR Tax Professionals Since: 2/10/2014

Interesting Fact: I always wanted to be a gay man because I should've been born a queen.

Passion: Learning

Vice: Karaoke

Color: Pink



4500 Park Glen Road
 Suite 425

St. Louis Park, MN 55416

p 612-822-7177 f 612-822-2163

RORTax.com



Attorneys Proudly Serving the **LGBTQ**
 Community and all Allies.

612-333-3343



- **Workers' Compensation**
 (There is no charge for attorneys' fees if there is no recovery)
- **Auto Accidents/ Personal Injury**
 (There is no charge for attorneys' fees if there is no recovery)
- **Immigration/ Fiancé Visas**
 - Same-sex couples can now receive immigration benefits with the repeal of DOMA
- **Family Law**

RA ROBICHAUD &
 ALCANTARA P.A.

www.robichaudlaw.com

Mention this ad for a free consultation.

CONTRIBUTORS



ANDY LIEN



E.B. BOATNER



BRADLEY
TRAYNOR



SHANE LUECK



NELL GELHAUS



JUSTIN JONES



RANDY STERN



ELLEN KRUG



JOHN TOWNSEND



CARLA
WALDEMAR



ED HUYCK



JENNIFER
PARELLO



KYLE
LIEBERMAN



BRANDON
MCCRAY



STEVE LENIUS

LAVENDER®

Volume 20, Issue 515 • February 19-March 4, 2015

Editorial

Managing Editor Andy Lien 612-436-4671

Assistant Managing Editor Shane Lueck 612-436-4692

Editorial Assistant Linda Raines 612-436-4694

Editor Emeritus Ethan Boatner 612-436-4670

Editorial Associate George Holdgrafer 612-436-4672

Copy Editor Bridget Rocheford-Kearney

Contributors Pat Evans, Nell Gelhaus, Ed Huyck, Justin Jones, Brandon McCray, Ellen Krug, Steve Lenius, Jennifer Parello, John Townsend, Carla Waldemar, Randy Stern, Shane Lueck, Kathleen Watson

Advertising

Sales & Advertising Director Barry Leavitt 612-436-4690

Senior Account Executive Suzanne Farrell 612-436-4699

Account Executives Robert Felton 612-436-4697, Richard Kranz 612-436-4675, Anton Reichl 612-436-4695

Advertising Associate George Holdgrafer 612-436-4672

Sales & Advertising Traffic Coordinator

Linda Raines 612-436-4694

Sales Appointments Michelle Ulmer 612-436-4693

Classifieds Suzanne Farrell 612-436-4699

National Sales Representative Rivendell Media
212-242-6863

Creative

Creative Director Hubert Bonnet 612-436-4678

Graphic Designer Mike Hnida 612-436-4679

Photographer Sophia Hantzes

Lavender Studios Hubert Bonnet, Mike Hnida,
Austin Lindstrom

Administration

Publisher Lavender Media, Inc.

President & CEO Stephen Rocheford 612-436-4665

Vice President & CC Pierre Tardif 612-436-4666

Chief Financial Officer Rick Olson 612-436-4664

Administrative Assistant Austin Lindstrom 612-436-4661

Founders George Holdgrafer, Stephen Rocheford

Inspiration Steven W. Anderson (1954-1994), Timothy J. Lee (1968-2002), Russell Berg (1957-2005), Kathryn Rocheford (1914-2006), Jonathan Halverson (1974-2010), Adam Houghtaling (1984-2012), Walker Pearce (1946-2013)

Letters are subject to editing for grammar, punctuation, space, and libel. They should be no more than 300 words. Letters must include name, address, and phone number. Unsigned letters will not be published. Priority will be given to letters that refer to material previously published in Lavender Magazine. Submit letters to Lavender Magazine, Letters to the Editor, 7701 York Ave. S., Ste. 225, Edina, MN 55435; or e-mail <editor@lavendermagazine.com>.

For our Privacy Policy, go to LavenderMagazine.com/resources/privacy-policy

Looking for a way to save?

You need to insure both your auto and your home, so why not save money in the process? Call today for a free, no obligation look at auto and home discounts from American Family.



Dawn Bartell Agency
4649 Bloomington Avenue
Minneapolis, MN
dbartell@amfam.com
612.333.5554



American Family Mutual Insurance Company and its Subsidiaries
American Standard Insurance Company of Wisconsin
Home Office - Madison, WI 53783
American Family Insurance Company
American Standard Insurance Company of Ohio
Home Office - Columbus, OH 43240
www.amfam.com © 2008



Entire contents copyright 2015. All rights reserved. Publication of the name or photograph of any person, organization, or business in this magazine does not reflect upon one's sexual orientation whatsoever. Lavender Magazine reserves the right to refuse any advertising. This issue of Lavender Magazine is available free of charge during the time period published on the cover. Pickup at one of our distribution sites is limited to one copy per person.

**Sending
mixed
signals.**



Now available on
Apple & Android
(oh, and on the radio too).

RADIO K

770AM 100.7 & 104.5 FM

★ Real College Radio ★



LAVENDER'S ANNOUNCEMENTS SECTION

ONLY \$100

Announcement includes photo and up to
50 words. Appears in print, online iPad
and iPhone editions for 2 weeks.

For more information call
612-436-4698

Bankruptcy Law

Proudly serving our
community for over 24 years



Stop:

– wage garnishment – bank levies – foreclosure – creditor phone calls

PRACTICE AREAS INCLUDE:

Wills • Powers of Attorney • GLBT Family Law

BECKY A. MOSHIER
ATTORNEY AT LAW

Call for a **FREE** consultation with an
experienced bankruptcy attorney

651-645-1211

www.moshierbankruptcylaw.com



PROVIDING NEW BEGINNINGS SINCE 1991

2233 University Ave. W., Ste 420, St. Paul, MN
55114 (near Hwy. 94 & Hwy. 280)

We are a debt relief agency. We help people file for bankruptcy relief under the Bankruptcy Code.

jewelry
home
chocolate

max's

CAROLINA BUCCI



Shops at Excelsior & Grand | 3826 Grand Way | St. Louis Park | 952.922.8364

www.StyleByMax.com



SCHERERAZADE

Galleria • 69th & France • Edina
952-926-2455 • www.sjewelers.com

**george
sawyer**

Modern Classic Rings

Designed and Handcrafted in Minnesota since 1972

Steve Burns, Ph.D.



Licensed Psychologist • **612-990-0649**

Hours by appointment Tuesday - Friday

Northland
Therapy Center

Convenient Midway Location
2324 University Ave. W., Suite 100

The Monster on My Bed

Eight years ago, as I was about to turn 30, I gave myself permission to get a dog. I went through a rescue organization and got my compact bundle of love who'd been a runner in his previous life, one who wouldn't stay in sight when unleashed and unfenced. Now that he's mine, he's chipped, but he's still labeled a "flight risk," and forever shall be. Grendel, named after the monster in *Beowulf*, is my main squeeze and I plan on being his final roommate, the one who didn't lose him to his own wanderlust.

There are many responsibilities that come with owning an animal, whether we think of them as a pet, a work partner, or a child. Our Vet Q&A with Dr. Dan Anderson (p. 39) details some of the costs of bringing home a pet, what to expect for dental hygiene, and what Lyme Disease might look like in a dog; these aspects barely scratch the surface of what it takes to have a furry perpetual dependant. Socialization and exercise must be considered (as in the Doggy Daycare piece by Joe Wrglal on p. 41) as should the source of your pet (as in the Rescue Spotlight: Feline Rescue on p. 36). But even more than that, a crucial aspect to consider before owning a pet can be as basic as where we live.

When I was deep in the search results of Petfinder.com, I sent some dog options to my brother. Being the older and wiser of the two of us, he sent me back lists of pros and cons for each dog. Should I have a Border Collie if I live in a small apartment and don't plan to ever let the dog run and run? Is a Chow a good idea if I can't stand the thought of hair everywhere? Will a little barky dog get me noise complaints from my neighbors? On top of those questions, I had to consider where a ken-

nel could go, what to do if the dog had problems with indoor urination or defecation (and what a damage deposit might set me back), how easy the access was to the outdoors for all of the walks a dog requires, if there was a monthly pet rent to pay, and what size of dog would be approved by my apartment complex. All things considered, I made a great choice in my little adopted companion.

Grendel is my perfect dog. He's small but mighty, doesn't bark much, sheds minimally, respects his home and rarely has accidents, and was easy to train for kenneling him in a crate while I'm away from the apartment. A few years ago I was fortunate to get us into a wonderful artists loft community in St. Paul with a bunch of other dog owners and creative types in beautiful units that work well for dogs and cats, both. Our home life is maintenance-free and harmonious. The other dog owners in the community are respectful and know us; most understand that my dog is an über-terrier and tends to be persnickety around dogs that are bigger than him. We're in a place that we love and we take our membership very seriously.

So, in this issue that is about homes, gardens, and pets, consider how all of those factors fit into your life. With Grendel came a whole lot of love and responsibility, but also some gravity. He is the force that brings me home and grounds me.

Home is where my dog is.

With thanks,

Andy ■



Swimming Pools • Service

PRESTIGE POOLS

Equipment Sales • Supplies



87 County Road C West, St. Paul • 651-490-1399 • www.prestigepools.com

OUR LAVENDER

A WORD IN EDGEWISE | BY E.B. BOATNER

Are There No Prisons? Are There No Workhouses?

A recent article by Scott Rodd for *ThinkProgram* profiled impoverished Campti, Louisiana, a town by no means unique in our country. The residents quoted were articulate and aware of their situation.

Leon moved away to work, then returned a decade ago, planning to sign up for Social Security: "...right when I signed up they raised the age to 66, and now they're talking about raising it again to 70. But hardly no one makes it to that age around here."

Clara stated, "The thing that I think this town needs most is jobs. People here want to work, but there are no jobs for them to find." Those with jobs must travel 20 to 40 minutes to neighboring towns, but Campti has no public transportation.

"Many people," Rodd writes, "are only a dead battery or transmission failure away from losing their jobs."

Donna Isaacs, a native of Jamaica, is the executive director of the nonprofit organization Campti Field of Dreams, which runs the Campti Historic Museum. When volunteering to drive residents the fifteen miles to a new clinic for free cancer screening, Isaacs was "strongly discouraged, since she wasn't insured to transport residents."

For students, the lack of affordable Internet access means they can't continue their digital class work at home. Teachers must adapt curricula to accommodate these limitations, putting students at a disadvantage when applying to college or for jobs.

Eudora drives an hour to Shreveport for medication. "The place ... doesn't accept my Medicare, so I have to pay out of pocket. Every two weeks I have to drive up there and it's \$150 a pop, plus the cost of gas. I have an appointment on Monday, but I know I won't go. Just don't have the money this week."

In 1942, British economist William Beveridge called squalor, ignorance, want, idleness, and disease "The Five Giant Evils," evoking Dickens's *A Christmas Carol*, where in 1843 the Ghost of Christmas Present showed Ebenezer Scrooge starving urchins named "Ignorance" and "Want."

Today, as one set of politicians works to deny aid to our neediest, will yet others resist and provide them the basic resources most Americans take for granted? It is not only those deprived that will suffer if the answer is "No." ■

Client Focused. Results Driven.



* **Melissa Houghtaling

*Rebecca Heltzer



HELTZER & HOUGHTALING, P.A.

**Real Estate, Divorce, Child Custody/Child Support,
Landlord/Tenant, Litigation and Probate.**

*Selected to the Super Lawyers List

**Rule 114 Civil and Family Law Mediator

**413 Wacouta St., Suite 430, St. Paul • (651) 330-8508
WWW.HELTZERHOUGHTALING.COM**

Garlock-French, you'll love the way we make you feel

For over 83 years, Garlock-French has been committed to quality and value. In fact, we include a no-hassle guarantee on all our work and we provide competitive pricing.

That's the Garlock-French promise – it means everything we do is designed to help you get more out of your housing investment.

We've been up on roofs longer and it shows.



Roofing, Chimneys, Sheet Metal and more



Garlock-French.com

**Call us at
612-722-7129**

2301 East 25th Street,
Minneapolis, MN 55406

MN License #BC001423

OUR LAVENDER

LAVENDER LENS | PHOTOS BY SOPHIA HANTZES



Photo by Sophia Hantzes

MINNESOTA PHILHARMONIC ORCHESTRA FUNDRAISER

JANUARY 31, 2015



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes

SUPER BOWL WIDOWS PARTY AT MATTIE'S ON MAIN

FEBRUARY 1, 2015



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes

OUR LAVENDER

LAVENDER LENS | PHOTOS BY SOPHIA HANTZES



FIRST THURSDAY AT MASON'S RESTAURANT BARRE

FEBRUARY 5, 2015



THE BEST-SELLING MAGIC SHOW IN BROADWAY HISTORY

"A HIGH-TECH MAGIC
EXTRAVAGANZA"
NEW YORK TIMES

"JAW-DROPPING"
NEW YORK DAILY NEWS

THE ILLUSIONISTS

WITNESS THE IMPOSSIBLE




THEILLUSIONISTSLIVE.COM

MAR 24-29

TICKETS start at \$36

ORDWAY.ORG



BARTON PERREIRA

bartonperreira.com

available at

Art of Optiks

747 E. LAKE ST. WAYZATA, MN 55391 | 952.404.2020 | www.artofoptiks.com



Watch us create your custom jewelry.
Experience the intriguing marriage
of the workshop and the showroom.

Hip but not trendy
Sophisticated yet friendly
Luxury without pretense
Designer jewelry that is
powerful and rare

t

tleecustomdesignerjewelry

www.tleegold.com

Next to Red Stag
509 ½ 1st Ave NE
Minneapolis, MN 55413
(612) 789-2656

OUR LAVENDER

"BEAR" WITH ME (WHILE I TELL YOU ABOUT)...

| BY BARRY LEAVITT

MINNEAPOLIS MOVIE BEARS' 6TH ANNUAL OSCAR PARTY

February 22 • 5 p.m.

Chatterbox Pub • 800 Cleveland Ave. S., St. Paul

Join the Minneapolis Movie Bears for a Bear-y good Oscar party and Oscar trivia contest featuring at least 40 new questions, many of them based on this year's movies. They'll also distribute official Oscar ballots so you can cast your votes in the major categories. The top three ballots with the most correct choices will win fun movie prizes. Proceeds support the Movie Bears 2015 MN AIDS Walk team. Search "Minneapolis Movie Bears' 6th Annual Oscar Party" on Facebook for more details.

CAST PARTY: A SHOWTUNE SING-ALONG & OPEN MIC!

February 22 • 6 p.m. – Midnight

Mattie's on Main • 43 Main St. SE, Minneapolis

The evening starts at 6 p.m. with open mic, entertainment, and games. The awards will be shown at 7 p.m. with sing-offs and sing-alongs from winning best original songs from movie musicals during commercial breaks. Come sing, shout, and enjoy a cocktail with the Twin Cities best singers and your favorite showtunes from beloved classic and contemporary musicals in a sing-along style. Bring your book of sheet music, an original song, or all of your Broadway scores and sign up to sing solos or duets, participate in group numbers, compete in our sing-offs, or just sit back and watch! Play games, win prizes, and vote for your favorite!

FLIP PHONE PRESENTS OPEN STAGE

February 26 • 8–9:30 p.m.

205 Hennepin Ave. E., Minneapolis

Do you have the fever to perform? Have you always wanted an audience? This is a non-judgmental open space to perform! Feel free to bring your drag, comedy, band, dance, hula hooping, burlesque, magic, PowerPoint presentation, etc. All performances cannot be longer than five minutes. Interested performers must email flip-phonempls@gmail.com to register. Performers can sign-up at the event, first come-first serve basis. Cost: \$10 (includes cover to Flip Phone: Do It Again with Robyn). 21+, \$4 drink specials. One lucky performer will get a paid spot at an upcoming Flip Phone dance party.

BEAR BAR NIGHT

February 28 • 8–11 p.m.

eagleBOLTbar • 515 Washington Ave. S., Minneapolis

Hey, the column is called Bear With Me, so shouldn't there be a "bear" event listed? Join the North Country Bears for their monthly Bear Bar Night in the Bolt Underground. \$7 gets you a cup for keg beer, pop, and a whole lot of burly bears, Grrr. Visit www.ncbears.com for more info.

NSGRA UNDERWEAR AUCTION

March 7 • 6–10 p.m.

The Saloon • 830 Hennepin Ave., Minneapolis

Join Mr. NSGRA and North Star Gay Rodeo Association's Leather Titleholders and Pups as current and former titleholders and Pups will be auctioning off some fabulous underwear and jocks. \$10 admission includes beer/soda bust, jello shots, prizes, and drawings. Funds support the North Star Gay Rodeo's 2015 Rodeo! Yeehaw! Search "Mr. NSGRA and North Star Gay Rodeo Association's Leather Titleholders and Pups Underwear Auction" on Facebook for more info. ■

PROUDLY PRESENTING

THE HOTTEST PIECE OF MEAT IN TOWN



NOW OPEN

Red Cow - North Loop



RED COW

• fine burgers, beer & wine •

Mpls. | 50th Street - 3624 W. 50th St., Mpls, MN 55410

St. Paul | Cathedral Hill - 393 Selby Avenue, St. Paul, MN 55102

Mpls. | North Loop - 208 1st Avenue N., Mpls, MN 55401

redcowmn.com



@RedCow_MN

OUR SCENE

ARTS & CULTURE | SPOTLIGHT | BY JOHN TOWNSEND



A Connecticut Yankee in King Arthur's Court. Photo by Brigitte Lacombe

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Through Mar. 1
Guthrie Theater, 818 S. 2nd St., Mpls.
(612) 377-2224
www.guthrietheater.org

The Guthrie Theater and the Acting Company co-present Jeffrey Hatcher's stage adaptation of Mark Twain's classic novel. Director Ian Belknap comments: "The ideas of gender are understood very traditionally in this text, but I would suggest that the text calls those traditional ideas into question. The main character travels back in time, moving from a world where gender is a flexible construct to a medieval world where gender is a potentially confining absolute that is never questioned. We see women imprisoned in the social constructs of virgin or *femme fatale*, which in light of the farcical nature of the piece and its contemporary cultural resonances become obviously false and limiting just as the masculine roles of knight or monster are only half the story."

Belknap notes that within the story "there is a real questioning of the American idolization of technology and progress. Both are revealed as double-edged swords in even their most innocent forms. I would say this production places technology in opposi-

tion to human connection. It offers immediate and real knowledge and power but only through human connection and empathy can those things be harnessed in a societal and useful way."

IN THE AGE OF PAINT AND BONE

Through Mar. 1
Nimbus Theatre
1517 Central Ave. NE, Mpls.
(612) 548-1380
www.nimbustheatre.com

Liz Neerland is an accomplished theater artist with a degree in anthropology. The Nimbus Theatre co-founder has an abiding interest in the origins of art and spirituality. She shares: "I've been saying to myself for years, 'I want to do play about cave paintings,' but didn't have much to go on for a while. This show finally got rolling when I started having ideas about it physically — about the set and the environment and the feeling of it all. I'm a writer and a director but not much of a designer, so it was strange to first approach the show on a visual level rather than on the page. Ultimately, I was inspired by something that I think is primal and speaks to all of us, artists especially: why do humans create art? Why did we start and why do we still do it? I don't have the answer, but the show explores the questions."

PIPPIN

Through Feb. 22
Orpheum Theatre
910 Hennepin Ave., Mpls.
(800) 982-2787
www.HennepinTheatreTrust.org

When *Pippin* first wowed Broadway in 1972 it was noted for Bob Fosse's direction and choreography. His leggy, hip-thrusting poetics oozed sensuality, alternating between the languid and the staccato. He won the Tony for *Pippin* as well as the Oscar for the same year for *Cabaret*.

That Fosse style is still in evidence in the 2013 Tony-winning Best Revival, directed by Diane Paulus and choreographed by Chet Walker. In this version an acrobatic performing troupe relates Pippin's moral education with circus motifs built into the production concept.

Mark Burrell serves as the national tour's Dance Captain and assistant choreographer. He shares, "Chet Walker's choreography embodies the spirit of Mr. Fosse. His attention to details and focus on movement expressing emotions are two direct reflections of how these men work. There is always a sense of tension found in the work of Bob Fosse, and Chet Walker captures this tension along with adding a sense of humor. Chet's close work with the



Pippin. Photo by Terry Shapiro

original creator of this show has influenced not only his work on this production of *Pippin* but on Chet's lifetime of work."

Paulus gave us the enthralling *The Gershwins' Porgy and Bess*. Sam Lips plays Pippin. Hennepin Theatre Trust brings us the show at the Orpheum. Composer-lyricist Stephen Schwarz gave us *Pippin* and *Godspell* a generation before he gave us *Wicked*.

ROMEO AND JULIET

Feb. 27 – Mar. 8

Park Square's Andy Boss Stage, 408 St. Peter St., St. Paul
(651) 291-7005

www.parksquaretheatre.org

The most popular drama ever is revived on Park Square's new Boss stage, the space's first Shakespeare. Director David Mann shares, "*Romeo and Juliet* is a play about love exploding in a dangerous world. It's a world of divisions — warring families, adults and kids, men and women — and from that divided world two lovers find connection despite a deadly threat. Our production is set in a timeless reality that evokes the Elizabethan era and could just as easily be in the distant future. My focus is on telling the story with an economy of theatrics so the vitality is immediate and the language comes alive. The story of *Romeo and Juliet* transcends time; it's the story of anyone who has passionately loved another person regardless of convention, reason, or danger."

SELMA

now screening
area movie theaters

A haunting movie gem, *Selma* recalls when Martin Luther King, fresh from his Nobel Prize win, goes to Alabama to organize the march that would open the door for the Voting Rights Act of 1965. David Oyelowo gives a soulful performance as the protagonist of nonviolence. Moreover, the hard divisions between MLK and Malcolm X (Nigel Thatch) are vividly rendered.



Romeo and Juliet. Photo Courtesy of Park Square Theatre

But *Selma*'s great virtue is its willingness to zero in on gay FBI Director J. Edgar Hoover's unconstitutional invasion of the King family's privacy. Dylan Baker's brief turn as the man beloved gay writer Truman Capote dubbed "the killer fruit" is rendered to chilling effect. Baker puts Leonardo DiCaprio to shame.

Moreover, director Ava DuVernay portrays white resistance to passing the act and white paramilitarism with cold brutal honesty. Though Tom Wilkinson as liberal President Lyndon Johnson and Tim Roth as white supremacist Governor George Wallace are miscast, the spirit of the *Selma* nightmare comes through brilliantly and painfully. If only Clint Eastwood and gay screenwriter Dustin Lance Black had had the same kind of guts when they directed and wrote *J. Edgar*. If only DuVernay could re-do Eastwood's romanticized views of Hoover and Chris Kyle. (Oprah, are you listening?)

SNOWFLAKE

Through Feb. 22

Children's Theatre
2400 3rd Ave. S., Mpls.
(612) 874-0400

www.childrenstheatre.org



Snowflake. Photo courtesy of Gale LaJoye

A great character performance is one in which every moment lives within its own created universe, so that the audience shifts its very perception from the reality of actually being in a theater seat to being swept fully into the reality the actor is creating. Gale LaJoye's solo play *Snowflake* does that for a mesmerizing hour so that the viewer hangs on his every move. LaJoye doesn't even speak a word and his interaction is with objects on the stage's junkyard set and someone offstage who throws objects over the fence that spans the upstage expanse of the playing area.

LaJoye crafts children and dogs with objects he imbues with life, as if they are breathing beings who are keeping him company in his lonely, tatty abode. He has a hole in his (metaphorical) heart which the show masterfully and numinously reveals as the performance progresses. A goosebump experience that recalls the historic tramps of Charlie Chaplin and Red Skelton. ■



A film within a play within a system within a system. Photo by Allen Weeks

Systematized Racial Stereotypes of Old Hollywood Explored by Penumbra Theater

Pulitzer Prize-winner Lynn Nottage is an adventurous playwright who transports us to different realms: from New York tenements in the early 1900s as in *Intimate Apparel*, paramilitarism in the Congo as in *Ruined*, to 1930s Hollywood as in *By the Way, Meet Vera Stark!*, now onstage at Penumbra Theatre. Nottage has a range that always reflects her innate concerns about race and gender.

The character, Vera Stark, was inspired by a player of small film roles, Theresa Harris, perhaps best known as the maid and one enduring friend of Barbara Stanwyck in *Baby Face* (1933). The play involves a Hollywood studio's plans for an epic titled *The Belle of New Orleans* which is rumored to have some parts that actually focus on black characters. This gives Nottage an opportunity to weigh in on the discrimination of the era as well as ways contemporary audiences and scholars may view things in retrospect.

Crystal Fox, who was named Lavender's Best Musical Actress in 2010 for Penumbra's *Black Pearl Sings*, plays Vera. She points out that Nottage has provided actors working on this script research links which she says have been wonderful. However, too little seems to have been preserved of the black experience in Old Hollywood. Countless black performances in old films were uncredited.

Fox shares, "After looking up and sadly not finding a lot of pictures of black female actresses who paved the way, I researched the era to get a feel for the times. I reflected on all of the ups and downs, in and outs, of what it has taken for me, personally, to become and maintain a career as an actress. And the conversations that are unfortunately still occurring among us as artists. Ms. Nottage has captured in dialogue the language of many conversations I've been a part of throughout my career."

Director Lou Bellamy, who was named Lavender's Theater Artist of this century's first decade along with Frank Theatre's Wendy Knox, points out

how Nottage's play resonates with "the dilemma facing black actors both then and now. America and the Hollywood movie industry in microcosm adhered to a carefully prescribed narrative that they sought to preserve. Just as today, there were factions of society, most generally the South, which reacted quite openly when confronted with behavior that did not conform to their stereotypes. The North, while less strident in its condemnation of blacks playing anything but the most stereotypical roles, was unwilling to risk alienating southern ticket buyers. President Woodrow Wilson had termed D. W. Griffith's blatantly racist *Birth of a Nation* as 'writing history with lightning.' The challenge for black actors was to enliven the stereotypical roles they were provided with humanistic and complicated portrayals. Standing up to negative stereotypes and attempting to reshape an American narrative which finds it difficult to provide for black individuality and accomplishment was a challenge then and remains so to this day."

Penumbra's Co-Artistic Director Sarah Bellamy states, "The honest truth is that even today white audiences will pay to see stereotypical depictions of black people on stage and in films. The only corrective to this is art that is created by, for, about, and near black people. Without artistic control, there is no guarantee that the stock characters of America's minstrel era won't sneak on stage. The fact that there is still an appetite for these depictions is a measure of our progress as a nation toward equity and social justice." ■

BY THE WAY, MEET VERA STARK!

Through Mar. 1.
Penumbra Theatre, 270 N. Kent St., St. Paul
(651) 224-3180
www.penumbra theatre.org

OUR SCENE

ARTS & CULTURE | ON THE RECORD | BY ED HUYCK



DOOMTREE *All Hands*

It's fitting that the latest collection from the massively influential Twin-Cities hip-hop collective opens with "Final Boss." As in a video game, the song is a powerhouse, loaded with difficult-to-parse music and rhymes that, once you conquer them, make you feel like you've won the lottery. That sense of high risk and high reward permeates this collective collection, as heavy hitters like Dessa and P.O.S. make amazing musical hay to the tense, claustrophobic backbeats from the producers, led by Lazerbeak. It's not that they can't be a bit playful — who else but a group of Minnesota-based artists would issue a tune called "Grey Duck" — but even those moments are loaded with tremendous drive.



THE DECEMBERISTS

What a Terrible World, What a Beautiful World

The Decemberists grow up, but only a little bit, on their latest album. The band's fascination with the whimsical takes a back seat to more real-world concerns. That's something of a loss, as Colin Meloy and company have used stories of military wives and murderous fathers to create some beguiling tunes over the years. Thankfully, their talent for crafty tunes hasn't deserted them, as proven by the driving "Calvary Captain" or the brooding "Carolina Low." On "12-17-12," Meloy meditates on the Sandy Hook shootings, as he tries to comprehend such tremendous grief. It could be pretentious, but the plaintive, wailing harmonica and whisper-soft accompaniment build a beautiful musical landscape. Heartbreak and humanity often live side by side in the band's music, but it has rarely been so clearly expressed.



BJÖRK *Vulnicura*

An internet leak meant the eccentric Icelander released this album two months early. That may have been bad for her plans, but wonderful for music lovers, as it gives us more time to live with this engrossing collection. Written in response to Björk's breakup with modern artist Matthew Barney, *Vulnicura* features plenty of colliding musical themes. It is both graceful and harsh; distant and personal. The arrangements are spare, which is a sonic space that Björk has used to great effect through her 25-year career. This space allows the intense, stream-of-consciousness lyrics to work to full effect. The result? Devastating beauty on tunes like the 10-minute "Black Lake," striking opener "Stonemilker," and the relative ray of sunshine that appears on the closing "Quicksand."



MARK RONSON *Uptown Special*

Mark Ronson makes old-school funk and R&B. He doesn't ape the classic sounds of the 1970s and '80s on *Uptown Special*. Instead, he adds a bit of modern sheen to the grit of the classic sound for some throbbing dance-floor packing tunes. Along the way, the producer enlists plenty of talent, opening and closing with Stevie Wonder (!!!), and tossing in some big names (Bruno Mars) and big talent (Kevin Parker) along the way. There's enough sonic variety to make this a worthwhile listen from beginning to end, where smooth tunes — like Parker's "Summer Breaking" — share space with heavier hitters, like the James-Brown-funk of "Feel Right" (featuring Mystikal) or the heavy-duty vibe of "In Case of Fire." Bring on the bell bottoms! ■

MORRIE'S
BROOKLYN PARK

SUBARU

7885 BROOKLYN BLVD
BROOKLYN PARK, MN 55445



SUBARU
Confidence in Motion

THE PERFECT PAIR



2015 SUBARU LEGACY



2015 SUBARU OUTBACK

JOINED TOGETHER WITH SUBARU'S
SYMMETRICAL ALL-WHEEL DRIVE SYSTEM



OUR BEST PRICE FIRST, COMPLIMENTARY
CAR WASHES, COMPREHENSIVE SERVICE,
PLUS MUCH MORE!

LIFETIME POWERTRAIN WARRANTY

INCLUDED WITH EVERY NEW LEGACY!

763-424-4400

brooklynparksubaru.com

MIXED BLOOD THEATRE PRESENTS:

HAIR

BY TAYLOR MAC

DIRECTED BY NIEGEL SMITH

FEB 27 - MAR 22

TICKETS 612.338.6131 • MIXEDBLOOD.COM

OUR SCENE

EAT THE MENU | BY BRADLEY TRAYNOR

(Left to right) **Parlour's burger**. Photo by Joy Summers.
Red Cow's 60/40. Photo by Andy Lien.



10 Burger Tour

Americans love hamburgers. What's not to love? We also love lists. Which, I expect, is why you can't swing a double bacon cheeseburger without hitting a "best of" burger list. Nary a week goes by that a new post doesn't show up in my Facebook feed claiming to be the definitive ranking of the best burgers in America, Minnesota, or Twin Cities.

Consider this my contribution. Sort of.

What follows is not the definitive list of the best burgers in the Twin Cities. It is simply a list of ten awesome burgers I've eaten around the Twin Cities. There are really great burgers that didn't make the list. You already know Matt's Jucy Lucy is a life-changer. You may not already know that the Whittier Burger at Little Tijuana's is equally life-changing, but I had to cut the list off somewhere.

In the interest of full disclosure, many of the burgers were new to

me and came from a reader poll my partner found in the *Pioneer Press*. Together with a motley crew of meat-loving friends, we've been surveying the all-beef landscape in the Twin Cities for well over the last year.

10. CHEROKEE TAVERN

A good, solid old school burger in good, solid old school West Saint Paul. The Original Cherokee Burger is your best bet, best enjoyed in the bar. Especially on Karaoke Saturday night. And, for the love of everything holy, don't forget to order their famous "5-Step Fries."

9. J.R. MAC'S

The best burger joints often hide in plain sight. I've lived in the Twin Cities for 22 years and never knew what delicious beefy secrets were wait-



burger
moe's

BEST BURGER in TOWN!

Two Happy Hours
7 days a week!
3-6pm and 9pm-1am

\$1 Off All Bottled Beer & Cocktails
\$5 Off All Buckets O' Beer
\$2 Off All Burgers After 9pm

Enjoy \$3 Martinis During Happy Hour on Monday & Tuesdays!

**Not applicable during Xcel Energy Center events

Close to the Xcel Energy Center & The Ordway | www.burgermoes.com
242 West 7th Street | Saint Paul, MN 55102 | 651.222.3100

For a little midweek romance, simply
PARLEZ-VOUS FONDUE.

Midweek
Romantic Getaway

March 10, 11 and 12

\$25.00*
PER PERSON

This three-course dinner includes cheese fondue, entrée and signature chocolate-covered strawberries. Escape with your special someone on a Tuesday, Wednesday or Thursday night.

*Offer is valid at this location only. Some restrictions apply. See store for details or restrictions.

The Melting Pot.
a fondue restaurant

RESERVATIONS RECOMMENDED • MELTINGPOT.COM
80 S. 9TH ST., MINNEAPOLIS, MN 55402 • (612) 338-9900

WE DO BEER
MORE THAN

NORTHBOUND
BREWERY

2716 EAST 38TH STREET, MINNEAPOLIS
NORTHBOUNDBREWERY.COM

TOAST
wine bar & cafe

HAPPY HOUR 5-6 PM
1/2 PRICE BOTTLES
20% OFF GLASSES

612.333.4305
415 N. 1ST ST. - MINNEAPOLIS
HOURS: TU-TH & SUN. 5-11 PM
FRI & SAT 5PM-MIDNIGHT

eat good FOOD
it's that simple.

OUR NEWEST LOCATION
3808 West 50th Street
Minneapolis • 612-927-4464

The NEW 50th Street Cafe

The NEW UPTOWN Diner
Hennepin Ave. & West 26th
Minneapolis • 612-874-0481

The NEW Louisiana Cafe
Selby & Dale
Saint Paul • 651-221-9140

The NEW WOODBURY Cafe
Bielenberg & Tamarack
Woodbury • 651-209-8182

The NEW Grandview Grill
Grand Ave. & Fairview
Saint Paul • 651-698-2346

The Jiffy Burger.
Photo courtesy of Blue Door Pub.

ing for me along West 7th Ave. in St. Paul. J.R. Mac's was a crowd favorite and with nearly a dozen different burgers, there's something for everyone to get excited about. I fell in love with the Southwest Burger in all its spicy beef and bacon-y glory. Don't you dare leave the table without inhaling an order of Mozzarolies either (think Italian egg rolls).

8. RED COW

Burgers at Red Cow get gussied up. And not in a pretentious way. A deliciously thoughtful way. How else would you describe a certified Angus burger topped with manchego, prosciutto, piquillo pepper & smoked aioli? It's called the Barcelona and it's calling you. As is the 60/40 with its ground beef/bacon patty and cheddar cheese, beer mustard and candied bacon. Yes, candied bacon. Run. The poutines and scotch eggs also flipped our switches. Bonus: they just opened a third location in the North Loop.

7. HOUSE OF COATES

Ready for a road trip? Just about 25 miles southeast of the Twin Cities sits a magical little burger joint along Highway 52. It's called House of Coates and it has one of the best burgers I've ever eaten. It's called the Swanee and it's loaded with cheese, bacon, and fried onions. And clearly a lot of love. As is the waitstaff. And the fried chicken. My god, the fried chicken.

6. WARD 6

This is the kind of place you want to tell everyone about and no one about. Everyone, because the food blew your mind and you feel obligated to share it with the world. No one, because you don't want to share it with the world. I mean, who wants to share the Fatty Melt? This bacon cheeseburger stuffed between two (count them two) grilled cheese sandwiches will open your third eye to new levels of human consciousness. BETWEEN TWO GRILLED CHEESES, PEOPLE! Also, don't miss out on the adult milkshakes. They're not nude or anything, they just have booze in 'em.

5. TIN CUP

Another diamond in the rough, Tin Cup, like J.R. Mac's has been hiding in St. Paul plain sight for years. It's not fine dining, but who needs fancy tablecloths when we're talking greasy, molten-cheese-stuffed



beef? Among its claims to fame, the delicious dive played host to an episode of Man vs. Food.

4. KING'S PLACE BAR & GRILL

Ready for another road trip? This time we're about 45 minutes southeast of the Twin Cities in Miesville. Let's be honest, not many burgers are worth close to an hour's drive. A King's Place burger is worth the drive. And with close to 50 different burger combinations to choose from, figuring out your favorite is a game worthy of playing over and over again.

3. CASPER'S & RUNYON'S NOOK

Oh the Nook. You already know you love it, but I couldn't not put it this St. Paul institution on the list. If by some unintentional lapse in humanity you've yet to wrap your lips around one of the all-time best burgers in the Twin Cities, consider this your call to arms. And mouths. If you're like me, you'll head to the downstairs bar and inhale your Nookie Supreme bowling alley-side.

2. THE BLUE DOOR PUB

Another staple of best burger lists in the Twin Cities, the Blue Door Pub continues to hit hamburger home runs. Thankfully, now in two locations. I don't even want to tell you how many times I've snuck over to the Longfellow, Minneapolis location to make sweet, sweet love to the Jiffy Burger. This award-winning, daring by Midwestern standards, combo of peanut butter, burger, pepper jack and bacon is paradigm shifting. I always say I'm going to try something else and then I don't. I just can't quit you, Jiffy Burger.

1. PARLOUR BAR

Remember when you were a kid and you said you loved something and your friend would say, "why don't you marry it?" If I didn't already have a partner, I would marry the burger at Parlour. Like, put a ring on it, rent a hall, order a cake, have a bachelor party with strippers marry this burger. And I'm not alone. It's quickly making a name for itself as one of (if not) the best burger in Minneapolis. For good reason. It's just a damn good burger. Nothing more than two luscious, high-quality beef patties, layered with melting cheese between a grilled bun that will renew your faith in carbs. ■

Fairy Dust

Last week, I took my nieces to Disney World because I'm #TheBestAuntEver. Here is my official report:

My 6-year-old niece scolded me for being disrespectful to Prince Charming and Cinderella. My niece and I have wildly different perspectives on our controversial dinner at Cinderella's Royal Table — an event that cost me hundreds of dollars for some chicken nuggets and a decidedly unimperial dessert called Worms in Dirt. I'd rather not go into the details of the incident because I don't want this magazine to be forced to publish a rebuttal written in the angriest crayon from my niece. Here are two facts that we agree on: I tried to kiss Prince Charming and I called Cinderella a bitch. I had good reasons for doing both. 'Nuff said.


Belle — of *Beauty and the Beast* fame — flirted outrageously with me at her Enchanted Tales attraction. I have no idea whether Belle is a princess or some other type of minor royalty, imperial distinctions are quite nebulous in the Magic Kingdom. I played it safe by addressing all characters as *Your Majesty*, including Mickey, Minnie and those dogs (I can never tell the difference between Pluto and Goofy). Anyway, I met Belle in an intimate venue — her private home, which seemed to be constructed inside a large mushroom — where she plucked me from the crowd of kindergarteners to appear in her live-action story time. I performed the standout role of Teacup. The plot was inane and forgettable, but the connection between Belle and me was intense. As the performance ended, I quietly began plotting an assignation with Belle following the evening fireworks for a few explosions of our own. But, as I left the stage, I caught Belle winking saucily at the guy playing the Candlestick. Hmmph! Turns out that Belle is a run-of-the-mill polyamorous hussy. I certainly hope the Beast never finds out.

I spotted an alarming number of adults unaccompanied by children at the parks. First, full disclosure: I have gone to Disney World as an adult and without children... and I loved it. On these occasions, I was as excited and whiny as a preschooler, desperately racing to attractions, pushing little kids out of my way, hoping to claim prime spots for maximum pleasure. With kids in tow, I saw Disney through different goggles: those of a semi-responsible adult and not those of a woman-child whose development was arrested at age 10. To illustrate, follow me to the Princess gulag, a Kafka-esque nightmare where you are forced to wait for hours with screaming tots to get your photo taken with actresses dressed up to resemble the animated princesses from *Frozen*. Directly ahead of us in line was a 30ish-year-old who had transformed herself to resemble *Frozen*'s ice princess, Elsa, complete with weird white hair and glacial-tinged fingernails. When we finally got inside the palace to meet the "princesses," both Elsa and Anna gave me the side-eye when they spotted this freakish princess imposter. After an uncomfortable photo session, Elsa confided that they see dozens of these disturbed wannabes daily.


Finally, Disney World offers fantasy and wish fulfillment for two groups that normally despise each other: the gays and the family-value Christians. In fact, Disney wouldn't exist without either population. Who would proudly parade around in full-makeup and heavy costumes in 100-degree heat if it weren't for the gays? And where else would right-wing whackos line up to watch former go-go boys prance on stage with a little lesbian masquerading as a mouse? It offers a safe way for these natural enemies to intersect and appreciate each other, if only until the monorail transports them back to their natural habitats and the magic dies. ■

meet me@
MASON'S
RESTAURANT | BARRE

Everyone's Invited
2 for 1's on dessert and drinks
before or after attending
a show at The Cowles Center and
Hennepin Theatre Trust.



6th & Hennepin @ The Cowles Center
masonsmn.com 612.516.3344



HAPPY HOUR!
EVERYDAY
3-6PM

LUNCH & DINNER DAILY

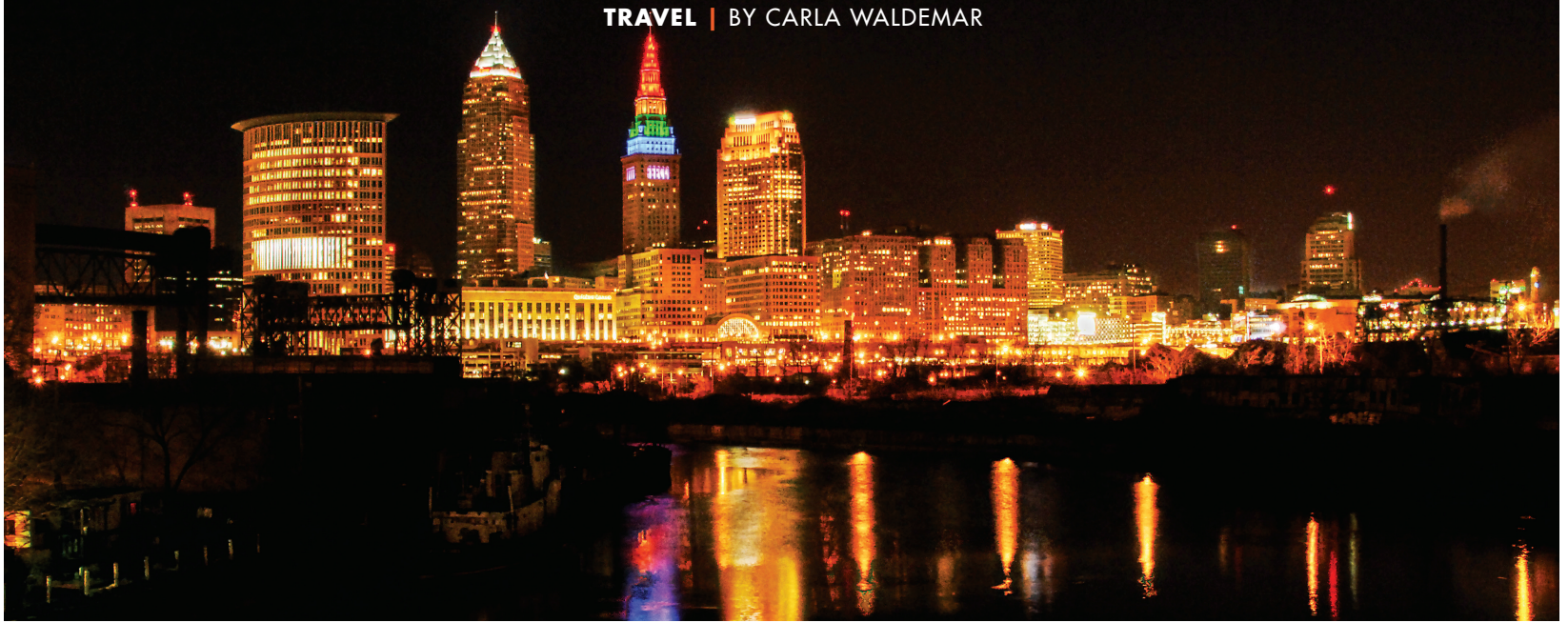
HAPPY HOUR
EVERYDAY 3-6PM

HOUSE MARGARITAS
ON THE ROCKS 2 FOR 1

BOTTLED BEER \$3
GLASS OF SANGRIA \$3

Salsa a La Salsa
Mexican Grill

1420 Nicollet Av S • Minneapolis 55403
(612) 813 1970 • www.salsaalasalsa.com



Cleveland skyline. Photo courtesy of ThisIsCleveland.com

Cleveland,

THE COMEBACK STORY

Cleveland is ready for its close-up. The brain drain is over. LeBron is back in center court. The Playhouse District boasts nine vibrant reinventions of those ultra-glam picture palaces of the Roaring Twenties. Scratch the jokes about the polluted/deserted Erie lakefront and check out its new skyscraper shoreline instead. Call it the Rust Belt Renaissance.

Classy new hotels — the Westin, The Metropolitan at the 9, and a Kimpton under construction — capture dynamic view of the lakefront, including the new, “green” Convention Center, the Science Center with hands-on exhibits and a new NASA adjunct, and the city’s most iconic draw, the Rock and Roll Hall of Fame. Let’s start our visit there.

Newsreel clips thundering that “Rock and roll leads to Satan’s trap” spotlight legendary superheroes, from Elvis and The Beatles to Lady Gaga, whose music, outfits, and instruments are yours to ogle. It unfolds the Cleveland story, too, as launched by D.J. Alan Freed, aka Mr. Rock & Roll.

You’re more into Beethoven than Chuck Berry? Head to elegant Severance Hall, where Bach’s B Minor Mass brought us to our feet. For live jazz, it’s the oh-so-cosmo Velvet Tango Room: oh sure, just anyone can grab a stool at the streetside bar, but you’ll need a password (secured by phone reservation) to pass through the bolted doors to the hidden “speakeasy” in the rear — and that’s where you’ll want to be, sipping a craft cocktail and listening to tunes on the grand piano while seated by the fireside on a swanky leather couch.

Cleveland’s second-most-popular site is even more off-center: the house where *A Christmas Story* was filmed in 1983 on a budget so miniscule that snowstorms were composed of dried potato flakes. Take home your very own “major award” in the form of the infamous leg lamp in the window.

Got art? Cleveland’s Museum of Art recently enhanced its beyond-awesome collection of Old Masters with a massive, \$350 million expansion; yet admission still remains free, enabling you to get up-close and

personal with its Rembrandts and Matisses, along with a ginormous metal catcher’s mitt and wooden baseball, courtesy of Claes Oldenburg. Don’t miss the culinary upgrade, either: Provenance, its café, boasts a tandoori oven, while its formal dining room proffers venison with juniper jus; heirloom tomato carpaccio; and an unequalled Ohio artisanal cheese selection. (There’s also a giant red rubber stamp by Claes in a downtown park, and in nearby Old Stone Church — where Lincoln’s coffin rested during his funeral cortege — those stained-glass windows are the real deal: actual Tiffany.) There’s more art in Luca, a lakeside ristorante featuring original Picassos and a Michelangelo sketch of a figure about to hit the ceiling of the Sistine Chapel. Really.

Maybe you crave not only Old Masters but living ones? Then scoot over to 78th Street Studios on a Third Friday. Three floors of a former greeting card factory are crammed with the city’s trendsters catching the latest works while chatting to artists in its 70 galleries (free wine, too).

Art of another sort entirely greets you at the Museum of Divine Statues, a labor of love, and devotion, by Lou McClung, who rescued the statuary of neighborhood Catholic churches that ceased operations. In fact, he uses a former church — stained glass windows, carillon — to display the treasures he’s rescued and painstakingly restored (in his other life, he fabricates cosmetics for TV anchors) from his home in the former parish house next door in the heart of Lakewood, a prime-time gayborhood.

While in the ‘hood, pop into Flower Child, a vintage shop that offers the jewelry you know you want, retro shades, Bakelite radios, a Tweety Bird bank, and lifesize bust of Elvis. Next door, a crammed arcade called Big Fun Toy Store features old-time toys and board games. Then grab a booth at Happy Dog, where five bucks score you a hot dog with any, or all, of 50 gratis toppings. Stick around for the polka happy hour.

Cross the bridge to the neighborhood called Ohio City, home of early immigrants and, since 1912, boasting the West Side Market — largest indoor/outdoor market in the country with over 100 booths of what’s fresh

and fine to eat in Cleveland: apples polished like Tiffany jewels, lettuce that could double as a bride's bouquet, ten varieties of potatoes. Dealers like Angelo ("How long you been here?" "Forever.") call out their wares like auctioneers: "I give you five for \$5!" "I got oranges!" Meats, cheeses and pastries, too.

Wanna beer with that? Cross the street to Great Lakes Brewing Company, with bragging rights to a bullet hole in its elegant mahogany back bar, thanks to Eliot Ness, city safety director in 1936, who "tended to get rowdy," the bartender told me while pouring my amber beer named in Eliot's honor.

Stroll adjacent 25th Street to trawl trendy boutiques like Salty and Sweet (mojito-scented soap; jewelry made of city maps; Ohio-shaped cutting boards), Campbell's Sweets Factory (popcorn, cupcakes), and The Hostel, a new, European-style hostelry of 15 single or shared rooms, communal kitchen, rental bikes, and a rooftop deck with skyscraper views. Ohio City shoulders Tremont, another deliciously quirky gayborhood.

Eliot Ness was a police force fixture back in the day, and a visit to the Police Museum (in downtown's Justice Center) documents "100 Years of Fighting Bad Guys" including the local Mafia, the bootlegging Cleveland Syndicate, and the infamous Torso Murderer. (Ness burnt down Hobo Village "to deprive the butcher of potential victims," explains one photo caption.) An old-time jail cell, confiscated weapons, a vintage motorcycle, and the first policewoman's shoulder bag (compact and lipstick among her defenses) enrich the history.

Cleveland's police force (and anybody else who's in the know and mighty hungry) head for lunch at Sokolowski's, a blue-collar cafeteria in an old-time Polish neighborhood aimed to vanquish any plans for dieting with supersized platters of stuffed cabbage, pierogi, and the like.

Then it's off to the Federal Reserve Museum, housed in that down-

town bank, where you might expect a dreary display of thrift techniques, but no: it's an interactive game-show experience in learning what serves as money (A: Anything someone else wants, be it seashells or coconuts). Test your money slang (greenbacks, dough, dead presidents), how to detect counterfeit bills, the entrapment power of company scrip, and the wartime propaganda propelled by savings bonds posters. Finally, pose to get your photos snapped to print on a dollar bill. No need to spend it; this museum's free.

And it's just a few steps from East Fourth Street, the entertainment district, where a seat at Lola is the most coveted in town. Across the road stands another locovore's Eden, Greenhouse Tavern: heirloom tomato salad frilled with dill, dehydrated Nicoise olives, and local feta; Ohio sweet corn gnocchi with egg, fresno peppers, Parm and prosciutto; frites with fried egg and bacon, mozz curds and brown gravy.

Or stay put right there at the Westin, where Urban Farmer goes intensely local, from a breakfast cheddar bacon biscuit with sausage gravy, fried egg, crispy chicken leg and lemon marmalade, to a nightcap of Devil's food whoopee pie, Gold Rush apple doughnuts with thyme ice cream, or sweet corn pound cake topped and buttered popcorn gelato.

Ready, set...go to www.positivelycleveland.com to plan your visit. ■

GAY CLEVELAND

Cleveland proudly hosted the Gay Games in 2014.
Top bars: Bounce, Cocktails, The Hawk, Leather Stallion, Mean Bull
Info: LGBTCleveland.com



20 mystery bottle list
bottles
20 dollars
wednesdays
5pm - 9pm
blackbird

3800 Nicollet Avenue • 612.823.4790 • blackbirdmpls.com



WATER STREET INN
Est. 1890
Your Complete Wedding Destination on the Shores of the St. Croix River

WATERSTREETINN.US 651-439-6000 101 WATER STREET S, STILLWATER, MN

ANNOUNCING

Jakeeno's
Pizza & Pasta
... since 1975 ...

OPEN EVERYDAY
at 11am with
New Happy Hours

612.825.6827
3555 Chicago Avenue South, Minneapolis

FREE LEGAL CONSULTATION

Family Law/Divorce • Domestic Partnerships
Child Support • Business & Civil Litigation
Criminal Defense • Wills/Powers of Attorney



RANDALL S. JOHNSON
ATTORNEY AT LAW
651-646-3755 • WWW.RSJLAW.COM



Providing affordable legal services to the LGBT community since 1992
Offices conveniently located at Highway 280 and University Avenue

The 7 Stages of Off-Season Grief

The New England Patriots are Super Bowl Champions. Which leaves those of us who aren't Patriots fans feeling as deflated as Tom Brady's balls. For die-hard NFL addicts, now begins the 7 Stages of Off-Season Grief. For Seahawks fans, the misery began when the 'Hawks pulled a "Packers" and made a ridiculous play call to lose the game. For me, it was when the Pack stopped playing football five minutes before the NFC Championship game ended. And for all you Vikings fans, well, I guess you've been suffering a bit longer.

The symptoms of grief are consistently the same every off-season. First, there's **denial**. I felt it the second Russell Wilson completed his touchdown pass in overtime. For thirty precious seconds I let myself believe that we would get the ball back. That our season was not over. That we were still headed to the Super Bowl for a glorious Patriots/Packers rematch. But it was not to be. And not only would I be spending Super Bowl Sunday hiding my head in shame, but I also lost my Fantasy Football league to my wife. *For the second year in a row.* And she thinks Tom Brady's name is *Tony*.

Then comes the **guilt**. Was it because I didn't wear my lucky socks? They were nowhere to be found and I searched everywhere! Turns out my wife put them in the sock drawer, which is apparently "where they go." Or maybe it was because the dogs weren't in their Ruffer-

ee and Wide Retriever outfits? Sorry! I guess it wasn't just me that put on a little extra of what I call "football padding" during the season, because they couldn't squeeze their furry butts into them. Dear Lord, this was my fault. How could I have let everyone down so drastically?

But **anger** swiftly takes over. Wait a second — you know what? I wasn't on the field! I wasn't the backup tight end who tried to catch an on-side kick and instead let it bounce off my helmet into the arms of the defender while our Pro Bowl wide receiver was just behind me waiting to catch it when I was *supposed to be blocking*. Looking at you, Brandon Bostick. I wasn't the one trying to run out the clock with five football minutes left on the clock. Five football minutes is an eternity! I could binge-watch the entire series of *Breaking Bad* in five football minutes! Epic collapse.

Cue the **depression**. This is useless. Why do I even care? None of this even matters anymore, and neither does anything else, including laundry, house cleaning, or basic hygiene. Stacks of unread *Sports Illustrateds* I can't stand to look at sit piled on the magazine rack. I turn to Facebook for support only to close my laptop in a panic upon reading friends' **good-natured** evil ribbing. Though, to be honest, I might not be as depressed as those probably Julliard-trained dancers Katy Perry made perform in shark costumes. Dream come true, I'm

sure. Left shark was like, "Forget this! No, really! I forget this!"

And then those GIFs and Vines start tugging at the corners of my mouth, and I find myself entering an **upward turn**. Drowning myself in repeat viewings of Marshawn Lynch press conferences helps, and I decide this week I'm going to start every work meeting with, "I'm here so I won't get fined." Every time a server asks for my order, I'm going to try, "You know why I'm here."

Besides, I realize, the off-season is a period of **reconstruction**. Not only do I have seven months to work off the beer belly I've been diligently fostering, but the Pack can toss some of those broken links. This means you, Special Teams Coordinator! Out with the old, in with the new! When God closes a door, he holds the NFL Draft!

And thus, finally and thankfully, there is **acceptance and hope**. Aaron Rodgers is still the league's MVP. Teddy Bridgewater was Rookie of the Year! There ya go, Vikes fans, you might have found a franchise QB! Even Michael Sam gets another shot this off-season. Off-season? There is no off-season for an NFL fan! There are football blogs to be read! College players and free agents to be analyzed! Mock drafts to be made up! This is only the beginning! And as any true fan knows — this year is our year! ■



ICEHOUSE
— MPLS., MINN. —

2528 NICOLLET AVE SOUTH • MINNEAPOLIS
612.276.6523

OPEN FOR LUNCH, BRUNCH, DINNER AND LATE NIGHT.
MUSIC 7 DAYS/WEEK



The Secret to Getting Great Abs... No Sweat!

- ✓ No more sit-ups or crunches
- ✓ Work all the core muscles at once
- ✓ Increase your metabolism
- ✓ Reduce weight 200% faster than diet and exercise alone

contour

Learn how at:
www.contouroutlet.com/lavender
enter code LAV15 at checkout for 15% off

Lav.fash
justin jones | brandon mccray

**A Quarterly Style Column
for Lavender Magazine.**

Twitter = @lav_fash
Instagram = @lavfashofficial
Facebook = Lav.fash Official

Aging isn't easy. Caregiving doesn't need to be hard.

If a loved one is getting older and needs care, Right at Home offers services for almost any situation. Our in-home care lets loved ones enjoy life in the comfort of a familiar environment. And it lets you concentrate on caring instead of caregiving. Give us a call and let us develop a Custom Care Plan for your loved one today.

Right at Home
In Home Care & Assistance

952.954.6122
www.RAH-tc.net

QUORUM
2012 Business of the Year

2012 & 2013 STAR TRIBUNE'S
Top 100 Workplaces
#1 Mid-sized Business



Bob Paul



**you see cuts & bruises,
we see a brain injury.**

TREATMENT BEYOND THE OBVIOUS

 Hennepin County Medical Center | hcmc.org/braininjury

More Information
612-873-3284

Traumatic Brain Injury Center

**Services throughout the continuum
of care:**

Emergency Department
Intensive & Acute Care
Rehabilitation
Outpatient Program

Evidence based clinical care

**Dedicated Pediatric Brain Injury
Program for 25 years**

**CARF accredited inpatient acute
rehabilitation for adult and
adolescent brain injury**

**Interdisciplinary TBI Outpatient
Program**

Clinic & Outpatient Therapies
located under one roof

Naughty Binga

Sat Feb 21st at 4pm

Defeat ALS (Lou Gehrig's Disease)

- Gay 90's Annex
- Great Prizes
- Sexy Jello Shot Boys
- Hosted by Ms. Dazzle

ALS Association
Fighting Lou Gehrig's Disease

Fantasy Gifts

scene
TWINCITIESGAYSCENE.COM

GAY 90'S

408 HENNEPIN AVE • MPLS, MN 55401 | GAY90S.COM • 612-333-7755

ENJOY OUR OUTDOOR HEATED SMOKING PATIO

**JUKEBOX • VIDEO GAMES • 75¢ POOL TABLES • PINBALL
DARTS • PULL TABS • ATM MACHINE ON PREMISES
OPEN: MON.-FRI. 3 PM-2 AM • SAT.-SUN. 1 PM-2 AM**

Singles Pool TOURNAMENT
Sun., March 15 • 4 PM

YOUR BARTENDER CASEY

19 BAR

NEVER A COVER CHARGE
Proudly Serving Our Community Since 1952
19 W. 15th St., Minneapolis • (612) 871-5553 • www.19bar.itgo.com

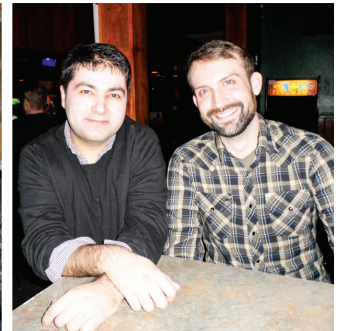
facebook "like" us on facebook

OUR SCENE

BAR & CLUBS | BAR SHOWCASE |
PHOTOS BY GEORGE HOLDGRAFER

> 19 BAR

JANUARY 25, 2015



> TOWN HOUSE

JANUARY 25, 2015



A NEW POINT OF YOU

BRAND NEW LUXURY APARTMENTS FOR RENT

Studio, 1, 2, & 3 Bedroom

Indoor heated parking available.

Move in today!

612.332.RENT (7368)

LEASING@RENTLPM.COM | RENTLPM.COM



CITY LIVING FROM A NEW PERSPECTIVE

Located at the corner of Spruce Place and 14th Street, LPM Apartments combines luxury living with the best views in Minneapolis.

Offering over 40,000 square feet of indoor and outdoor amenities including pools, game room, sauna, indoor dog play area, a state-of-the-art fitness center and more.

1369 Spruce Place, Minneapolis, MN 55403

Professionally managed by MAGELLAN PROPERTY MANAGEMENT



MAGELLAN
DEVELOPMENT GROUP



DeBARTOLO
DEVELOPMENT



National
REAL ESTATE ADVISORS

*"It's not about the scale of something. It's about
how something resonates with you."*
Stephanie Lake



Lav.fash™

JUSTIN JONES | BRANDON MCCRAY
PHOTOGRAPHY BY KYLE LIEBERMAN

Onca

The face of a golden jaguar rests on her golden necklace; kohl-like liner italicizes her eyes. She sits in a black-and-gold tub chair for our interview, seemingly torn from a neo-Egyptian mythology. She sips from a crystal wine glass...

Stephanie Lake is more than a jewelry designer. She is the creator, and herself a woman, of myth. A member of the incredibly rare breed of academics-turned-designers, she is the fifth person in the world to have earned a Ph.D. in Decorative Arts, Design History, and Material Culture. She's worked around the globe as a curator and presently maintains the most comprehensive Bonnie Cashin archive in the world. As a designer, her work has been featured in *Vogue*, *The New York Times*, *New York Magazine*, *Harper's Bazaar*, and countless others.

And the myth precedes her: every piece she makes is one-of-a-kind; she never advertises; she doesn't sell to boutiques; access to her showroom, perhaps more accurately termed "salon" à la Verdura, is by appointment or invitation only; and, while her designs are present at high-brow events all over the Cities, she almost never attends herself.

To those who know her name but have yet made her acquaintance, Stephanie is an enigma, a possibly eccentric, certainly private designer shrouded in mystery.

Her necklaces are titanic and spellbinding. Her statement as an artist — the indelible impression a designer leaves in her wake — is so original that to see only one of her designs in person is enough to know any other.

Stephanie puts down her wine glass.

"I really don't know," she says in response to the question, "What drives you to create such distinct pieces?" She calls her mother into the living room, where we're conducting our interview. "Let's ask my mom."

Stephanie's mother, visiting this evening to play with granddaughter Odette, enters carrying who may be the most fashionable one-year-old in the Twin Cities; Bumble Bee the Demon Pug trails behind.

"Mom, why do you think I'm so driven to be so distinct or to stand out?"

Stephanie's husband calls out a witty reply from the kitchen while Bumble Bee jumps lap-to-lap.

Stephanie's mother recounts a story about Stephanie rearranging furniture and redecorating the family's home as a child, after which young Odette looks at our crew and perfectly enunciates, "Whoa," stoking

the room into laughter.

This is the real Stephanie.

From our own experience we derive a strict 5-step protocol for guests entering the Lake household: (1) Kiss cheek-to-cheek, (2) Hand over your coat, (3) Visit the kitchen for a reliably present spread of cheese, fruit, crackers, and chocolates, (4) Accept a glass of wine (or whatever), and (5) Make yourself at home.

Laughter fills these halls. Among the many original pieces of art, rare designer furniture, and first-class *everything*, there is a palpable honesty here, an unforgettable hospitality and kindness rivaled only by artistry.

"Every other day we're putting out some spread for someone... even if it's just for a quick coffee," Stephanie says. "Whoever walks through that door, we can take care of them. It's never an imposition."

Speaking with Stephanie so casually easily forgets her influence in the industry and the passion and talent that goes into all that she does; it takes just a quick look around her house for a reminder: everything here has a story — every piece of furniture, every piece of art, every book, every dish, every bowl — everything serves to enlighten her home, to ready it for guests, to accessorize her family.

For this life and the sheer scale of her jewelry, we're drawn to term both "statement pieces," but when confronted with this as a description for her jewelry, she is quick to refute.

"Statement jewelry" is a term so abused by the industry. It's come to mean anything big. It's misused. The reality is, everything is a statement. What's more important is finding your signature pieces. It's not about the scale of something; it's about how something resonates with you."

Which is maybe why her jewelry stands out so beautifully on those whom it adorns, for as visually distinctive as her jewelry is, it serves to accessorize, rather than dwarf, her clients' personal charms and presence: every piece is one-of-a-kind, as is every wearer each their own.

We find, then, that our assessment of her statement in the industry — what it is her jewelry says about her — what impression the designer leaves in her wake — is as simple as her pieces are complex: her statement is the signature that pervades her life, rest upon the passions and convictions of her clients and admirers, those who refuse to accept anything less than does the jaguar its domain.

For more, visit stephanielakedesign.com.

"Salon" a la Verdura

RHINESTONE WING EARRINGS



TURQUOISE
ART DECO
FLOWER
NECKLACE



HAND-PAINTED PAPER TASSEL
EARRINGS AND GORGON NECKLACE



Crew Credits:

All jewelry provided by Stephanie Lake Design,
stephanielakedesign.com

Photographer - Kyle Lieberman

Fashion Styling & Creative Direction - Brandon McCray

Hair & Makeup Artistry - Kate Erickson

Model - Juila from Ignite Models

ANTIQUE GEMS AND GLASS WITH TASSEL,
ART NOUVEAU COLLAR

PUTTING ON THE RITZ: AVANT GARDEN 2014

PUTTIN' ON THE RITZ: AVANT GARDEN 2014
PRESENTED BY THE WALKER ART CENTER
MINNEAPOLIS SCULPTURE GARDEN
SATURDAY, SEPTEMBER 13

Avant Garden is one of those incredibly rare events that illustrate art's inherence to fashion.

An annual fundraiser for the Walker Arts Center, Avant Garden draws philanthropists and fashion personalities from all over the country to the Minneapolis Sculpture Garden. This year, reliably more glamorous than ever, it drummed under a starry-eyed sky.

Late summer and early autumn in the Twin Cities serves as the grand finale to the year's most glamorous fashion events — dozens of "must attend" shows and fundraisers pack late July through early

October—and though Avant Garden isn't explicitly a "fashion event," it is unquestionably one of the Cities' most stylish.

This year's event coincided with the Walker's 75th anniversary and included live music from the renowned jazz band New Standards and nightcap music from DJ Sye Young. Of all the Must Attend style events of the year, Avant Garden sits among our top three.

www.walkerart.org
www.facebook.com/walkeravantgarden



Kristoffer Knutson and Avant Garden Silver Key Host Committee member Emma Berg.



Walker Trustee Wayne Zink and Christopher Schout.



Avant Garden Silver Key Committee member Brian Woolsey and David Phillips.

Photos by Erin Smith

CLOUTIER LAW OFFICES P.A.
ATTORNEYS AT LAW

OVER 25 YEARS OF LEGAL EXPERIENCE.



- Family/Divorce/Custody
- Injuries/Auto Accidents
- Second/Step Parent Adoption
- Wills & Trusts
- Domestic Partnerships/Dissolution
- Probate
- Prenuptial Agreements
- Business Law
- Sperm/Egg Donor Agreements
- Employment Law
- Gay Marriage Advice
- Bankruptcy

Convenient Downtown
Skyway Connected Offices



Elizabeth Cloutier
PFLAG Member

612.332.5100
www.cloutier-law.com
1005 Historic Lumber Exchange Building
10 S. 5th St. Minneapolis, MN 55402
FREE INITIAL CONSULTATION



FOC MAP.COM

Fully Indexed, Fully Searchable,
FRIENDS OF COMMUNITY MAP®
WHEN YOU CAN'T FIND IT, FOC IT!




Scenic Hills Animal Hospital
1939 Burns Ave.
St. Paul, MN 55119

(P) 651-739-4821
(F) 651-738-1788
(E) scenichills@nvanet.com

Take **PRIDE** in your PET! Enroll them in one of our
PAW Plans for a happy and healthy life!

Scenic Hills
Animal Hospital

Who
"nose"
about
the
Canine
Club
Wellness
Center?

Rock-It!
(2 lb Yorkie)

Specialized care for:

- Toy Breeds
- Seniors
- Post-Operative Cases
- Doggie Daycare
- Pick-up and Delivery

952-361-3006
Contactus@thecanineclubwellnesscenter.com

Feline Rescue: Where Cats Live

[By Margaret Owen Thorpe Photography by Kris Kaiser]

Cats believe they are superior beings. How sure are we that they're not? Cats need people because they have no cash, no credit cards, no smart phones, and no can openers. People need cats because we're not naturally warm and furry.

In 1997, a small group of people founded Feline Rescue, stating the mission "to provide safe shelter, veterinary care, and socialization for stray, abandoned, or abused cats until good permanent homes can be found for them." Today, Feline Rescue assists over 500 cats per year in finding homes, has two buildings on Fairview Avenue in Saint Paul, and three programs for cats: an adoption center and shelter, foster care, and community outreach.

Feline Rescue is no-kill. If you're a cat and you need food and shelter, you may live out your life at the adoption shelter or in a foster home. Cats *live* at Feline Rescue, even if they're surly, rude, and/or have unacceptable habits like spraying walls.

Volunteers do Feline Rescue's work, from cleaning litter boxes and mopping floors to accounting, marketing, and legal matters. It has one



BLAIR

part-time employee who manages the facilities; he supervises contractors for plumbing, heating and cooling issues, and electrical work and also wields a mean hammer: building walls and shelves for Feline Rescue's climbing and observing guests.

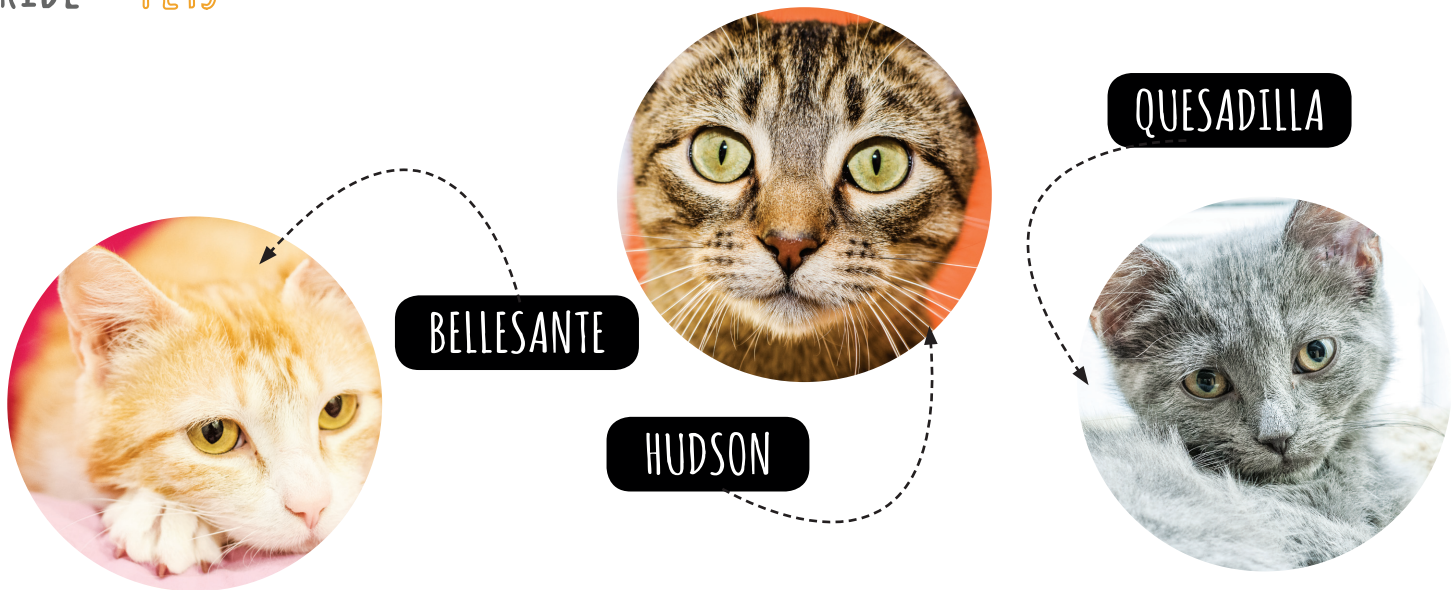
Cats have different values and priorities than people. People value keeping the drapes and walls clean and in one piece. Cats value being up high and peering down. Cats also, just like people, sometimes make bad decisions. Just after Christmas, "Roof-top Andy" made a bad decision.

A semi-feral cat in north Minneapolis, Andy, pursuing height, got himself stuck on a two-story roof. He yowled and called to the people next door who had been bringing food to him and his comrades. Andy did not value staying up high in cold January weather without food. His human benefactors called Vickie, leader of Feline Rescue's outreach team. On New Year's Eve, she went to the scene of Andy's decision with a live trap and some cat goodies. Andy's good neighbor held the ladder for her, and up she went.

CONTINUED ON PAGE 38 ➔



DONATELLA



It took Andy several hours to decide to venture into the trap. Once he did, Vickie retrieved him, took him back to Feline Rescue, and arranged for MnSNAP (Minnesota Spay Neuter Assistance Program) to fix Andy up so he wouldn't father several generations of Andy Juniors.

Andy's friends wrote to Feline Rescue, "We spent the rest of the day actually crying from happiness, and I still smile every time I even think about it. It really seemed no one cared, and this poor cat was going to die because of poor judgment. Vickie changed that, saving the cat's life and bringing the sun back to ours."

The people of Feline Rescue care for and love cats. Above all, they respect cats. A board member wrote, "We see humans and cats as two wonderful species sharing one planet. We know cats became friends with humans when humans began storing grains that attracted rodents. Cats knew what rodents were: dinner. Cats ate dinner and protected the humans' grain. Soon, people protected the cats. As the T-shirt says, 'Cats were once worshipped as gods. They have never forgotten.' We rescue cats mostly from things other people do. We hope we help sustain universal order when we rescue a cat."

Feline Rescue's foster program, in which cats live in private homes, specializes in cat moms and kittens. People find a pregnant cat or mom cat with babies in their yards or on the streets. Feline Rescue finds the mom a home in which to safely raise her children. For example, the adoption center currently has Olivia Benson. People found Olivia and her babies living under a pool cover. They went to a foster home. When the babies were ready to leave Mom, they were quickly adopted. Mom Olivia has come to the center to find her own "forever people." (She's pretty cute and quite the lady.)

Feline Rescue's adoption center doesn't look like much when one drives by. But new board member Chuck Sencer calls it "the Ritz-Carlton for cats." Why? Because the cats are actually happy. And, they're free-range. Most of them roam freely in several suites and play with other cats and with toys. They sit in windows and watch you drive by, not in kennels, although a few are confined because "they don't play well with others." (Other cats, not people!) Humans notice that the center seldom smells of "cat", thanks to twice-daily teams of volunteers who clean boxes and feed the guests.

Feline Rescue is original. Its festival banner reads, "We Speak Cat." Vickie, who climbed the ladder on New Year's Eve, noted that Feline Rescue does it all, "With our trifold organization, we reach the tame and not so tame, the young ones and the old ones, and the ones in between,

we work with all areas when it comes to cats."

The bulletin board at the center tells stories. "*Teddy, formerly Rossi, is doing well and really seems to be very happy here with us! We decided to name him Teddy because he is so soft and fluffy and so cuddly... he reminded us of a teddy bear! Thank you for all you do for homeless cats! We will be sure to refer anyone we know who is looking to give a nice home to a cat or kitten.*" The board displays "thank you" letters from the City of St. Paul's animal control director and the Anoka Police Department.

Feline Rescue's people first work with cats. They work equally with people and other organizations. Where do Feline Rescue's guests come from? The case files tell all: animal control, community waiting lists, stray, abandoned when people moved, found in a foreclosed house. People across the metro area call Feline Rescue when they find a cat in trouble.

Feline Rescue engages actively with neighborhoods and other organizations. For the last two years, volunteers have started conversations in neighborhoods where they've been invited and distributed informational door hangers. Feline Rescue works in areas where cats, both stray and feral, have congregated and multiplied. It works with MN Spay-Neuter Assistance Program to identify cats needing their services and provides funds for both individual surgeries and basic vaccinations. Recently, Feline Rescue began working with Animal Humane Society in its grant-funded spay and neuter program in St. Paul's Frogtown area.

Feline Rescue's people attend many community events to educate and build awareness. They seek visibility so that cats are visible. They participate in pet events and community fairs, such as Twin Cities Jazz Festival, Pride Festival, and the Renaissance Festival. Feline Rescue was also one of three organizations with booths at the first annual Internet Cat Video Festival held at Walker Art Center.

How might a person adopt a Feline Rescue cat? Previous adopters suggest that "you go to the adoption center, walk in, sit down on any of the available chairs, and wait for a cat to adopt you. Because one will." Current guest Paolo, very black and shiny, says, "Yo! I'm in here! In this room! I see you! Come see me! I'm young, black, a guy, and totally friendly. Come in! Come in! I like nothing more, except maybe dinner, than interacting with people. They're cute and charming. Come in! Come in!" ■

Margaret Owen Thorpe is a member of Feline Rescue's Board of Directors and a freelance writer. Photography by Kris Kaiser, KrisKreativ Pet Photography, www.KrisKreativ.com. Contact Feline Rescue at www.felinerescue.org, info@felinerescue.org, 651-642-5900.

Vet Q&A With Dr. Dan Anderson



Lavender runs a Vet Q&A in our Pet Issues as well as online. If you have a question you'd like answered by a veterinarian, email it to editor@lavendermagazine.com.

Q. What are the signs of Lyme disease in dogs? My dog had a few deer ticks on him last year and I want to know what to watch for.

A. Lyme disease is commonly diagnosed in dogs in the Twin Cities area. It is very rare in cats. It is spread by the deer tick, though not all deer ticks carry the disease, and not all dogs will get sick even when exposed to it. The main symptoms are lameness, reluctance to move or stand, lethargy and fever. Dogs do not develop the “bulls-eye” commonly associated with human Lyme disease. The symptoms may resolve on their own after a few days, only to return days to weeks later. The lameness may recur in the same leg or in other legs. Chronic Lyme disease can have very serious effects on the kidneys and other organs.

It is important to have your dog examined by your veterinarian if you suspect Lyme disease. Treatment consists of antibiotics and pain medi-

cation, and is generally very effective when diagnosed early.

Prevention is the key to avoiding Lyme disease. Keep your dog out of areas known to be infested with deer ticks. Vaccinate your dog for Lyme disease if you think he is at risk. Use a monthly topical or oral tick repellent; you will also be helping to prevent other tick-transmitted diseases.

Finally, remember that Lyme disease also affects humans. You cannot catch it from your dog, but deer ticks will feed on humans, too. Using monthly tick repellents will decrease the number of ticks your dog may bring back into your house or car.

Q. Since February is National Pet Dental Health Month, what is the process of a teeth cleaning for my cat? What can I expect to happen?

A. The process is very similar for cats and dogs. The first step is to have your pet checked by your veterinarian. They can tell you if a dental cleaning is warranted, and give you an estimate of costs. Most dogs and

cats need a dental cleaning by three years of age, sometimes sooner. General anesthesia is necessary for a thorough cleaning, so your pet will have to stay for the day. Your pet should also be fasted overnight. Your vet may recommend to perform blood tests prior to the anesthesia. After the cleaning is completed, your vet may recommend to take x-rays while still under anesthesia. If diseased teeth are present, he or she will offer treatment, which may be as simple as antibiotics, or may involve oral surgery such as extraction of the tooth or teeth. If extensive treatment is necessary, it may have to be scheduled at another visit.

You should be able to pick up your pet the same day as the procedure. She or he will be somewhat groggy from the anesthesia. When you take your pet home, allow them to become settled before offering any food. Normal food can be fed unless there were extractions performed, in which case, soft food should be offered. If extractions or surgery were performed, you may need to administer pain medications or antibiotics.

Q. How much should my dog sleep? How much is normal?

A. Dogs generally sleep much more than humans, and can vary greatly from dog to dog. 14 to 20 hours per day is considered normal depending on the age and size of your dog. Puppies and older dogs tend to sleep more. Large breed dogs also sleep more. If your dog has had a busy day, they will probably sleep more than usual the next day. There is no need to be concerned unless there has been a definite change in your dogs sleep pattern.

Q. What are the start-up costs for adopting a cat or dog? What schedule should I follow for vaccinations?

A. The costs will depend on whether you adopt an adult or a puppy/kitten. One of the great advantages of adopting from a reputable rescue

organization is that many are already spayed/neutered, vaccinated, parasite tested/treated and therefore have a much smaller initial cost. Puppies and kittens will require a series of vaccinations including distemper and rabies, with visits at 8, 12 and 16 weeks of age. Additional vaccines, such as Lyme and feline leukemia, may be advised depending on your living circumstances. Typical costs for the initial puppy or kitten visits will range from about \$300 to \$450.

If you adopt an unsterilized puppy or kitten, we recommended to have them spayed or neutered. This is typically done after four to six months of age. Costs are less for cats than for dogs, and also less for males to be neutered than for females to be spayed. These surgeries can range anywhere from \$250 to \$450 or more. Keep in mind, many animals adopted from shelters have already had these procedures done.

It is also recommended that dogs, and some cats, be started on heartworm preventative. This will run around \$70 to \$110. Monthly flea and tick preventative will add another \$50 to \$110.

If your new pet becomes sick or has an accident, bills can run quite high. Pet insurance should be considered to help with unexpected costs. There are now a variety of companies offering pet insurance with monthly rates from around \$30 and up, depending on the policy selected.

Obviously adopting a pet should not be taken lightly. Make sure that you not only have the financial resources, but also the time to train and enjoy your new pet. Most pet owners I know feel that the benefits of pet ownership far outweigh the costs! ■

Dr. Dan Anderson is a veterinarian and owner of Larpeur Animal Hospital in St. Paul, MN. He graduated from the University of Minnesota College of Veterinary Medicine in 1991. He lives in Minneapolis with his partner, Mike, and their two Chihuahuas, Edith and Olive.

*Integrity
Experience
Results*

JERRY A. BURG
ATTORNEY AT LAW

Over 20 Years Experience in:
Family Law | Criminal Defense
Employment Law

3009 Holmes Ave. S. • Minneapolis
(612) 822-0865
www.jerryaburg.com



LAVENDER

Follow us @lavmag






Doggy Daycare Dos and Don'ts

By Joe Wrglal

Today I'm going to explain how to pick and what to expect out of a doggy daycare. There are many different daycares to fit your dog's needs and socialization level.

Geography is also an important factor, nobody wants to add more than ten minutes to their commute so pick 3-5 daycares and visit them without your dog. Notice smells and ask employees about toys, web cams, separate groupings, the size of the groups, nap time, kennel usage, and discipline.

So, where to start? You must trust your dog, if a dog harms another animal or human you are responsible. A large dog that chases cats may want to go to a daycare that separates large from small. Is your dog super possessive? One probably wants to avoid a daycare that has toys.

Do you have a shy dog? Easing them into a daycare a couple of hours at a time may be the answer, a full day can be too much for a socially awkward dog at first but with patience and repeat visitation you will be surprised by how well they can blossom. I have seen dogs not leaving a corner and just panting become confident, well-adjusted animals, allowing easier visits to the dog park. Just running into other dogs on walks becomes less stressful.

Your daycare should have some form of discipline; no rules can create a dangerous environment. Tools such as kennels for time outs and citronella spray collars for excessive barking can all improve your dog's experience.

The goal of a daycare is for your dog to make friends, have fun, and get tired. Some dogs get extras like how to be a dog, learning to fetch, and generally being civil to their fellow dogs. I hope this helps people to understand all the benefits of exposing their dog to daycare and all the good that can come out of a well-run daycare.

Joe Wrglal is a proud parent of two special little rescues, Sparkles and Tiny Muffin. When he isn't ensuring the best time ever for your dog at Woof Pack Doggy Daycare, he is playing Super Smash Bros.

OUR AFFAIRS

BOOKS | BY E.B. BOATNER

Killed in Escrow: A Lauren Vellequette Mystery

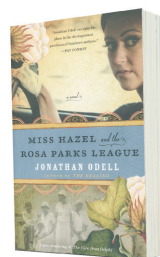
Jennifer L. Jordan
Clover Valley Press
\$15.95



Lauren Vellequette is a lively and knowledgeable protagonist for Jennifer L. Jordan's second mystery series (Jordan's a two-time Lambda Literary Awards finalist, and author of the Kristin Ashe Mystery Series). Vellequette is a savvy Denver real estate agent, disillusioned with her career and the general tenor of her life, who has become licensed as a private investigator. Among the tangled skeins to be unraveled here are a hit-and-run death, fraud and theft, and the murky background of her brash, 17-year-old intern Sasha Fuller. Vellequette cracks wise, as protagonists are wont to do, but she's on point and conveys a wealth of knowledge of the underbelly of the real estate biz along the way, as well as giving hints to her own troubled past. A good, brisk read.

Miss Hazel and the Rosa Parks League

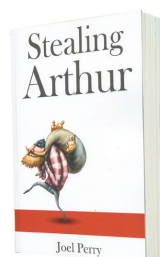
Jonathan Odell
Maiden Lane Press
\$16



In Delphi, Mississippi, Jim Crow rules; life is a rigid hierarchy of race, class, and gender. Odell, *(The Healing)*, shows again the power of personal story. He paints here the dawning of the Civil Rights era through the lens of two women; Vida Snow, poor and black, and Hazel Graham, upward bound and white — each tortured by the loss of a son. Hazel returns from an enforced sanatorium stay to find Vida hired on as her guard. Their mutual antipathy is exacerbated by Hazel's jealous young son, but grudgingly they realize a mutual need to claim their lives. A constellation of vivid characters interact as the old order moves inexorably toward vast and terrifying changes. Odell captures the idiom and the people in this powerful novel.

Stealing Arthur

Joel Perry
Bear Bones Books
\$20



Would you lie for an Arthur? Kill? Have sex with him? Perry's folks do that and more in this wickedly dark parody based on the real-life 2000 statue theft. In *Stealing Arthur*, as in real life, three were never recovered, and in a plot worthy of 2005's Oscar-winning *Crash*, the fate of Perry's characters — rich, poor, crazy, black, white, Asian, Samoan, transgender, and mobbed-up — all revolve around those three gilded gentlemen. Author of *The Q Guide to Oscar Parties*, Perry knows his Hollywood, from Madonna's eBay public hair to 'Angelina Jolie' snapping, "Honey, you gave me a tampon, not a kidney. The debt is paid." And much, much more. Run, do not walk; buy *Stealing Arthur* and have it read and studied by February 22.

Funnybooks: The Improbable Glories of the Best American Comic Books

Michael Barrier
University of California Press
\$34.95



Comic Historian Barrier explores in detail the popular Dell comics of the 1940s and 1950s that proclaimed: "Dell Comics Are Good Comics." And so they were, with art and stories by legends like Carl Barks (of Donald Duck and Uncle Scrooge fame), John Stanley (Little Lulu), and Walt Kelly (Pogo). Essentially published (though not always conceived so by the writers/artists) as throwaway kiddie fodder, many of the stories have a life and substance that appealed to adult readers and which many of those kiddies returned to later in life to re-collect and savor. Barrier concentrates on the above three icons, but fills out the narrative with the many others involved in the creation and production of the Dell books, in an entertaining spirit and scholarly voice. ■

Leather and Education

There's nothing like spending time in an academic setting to make a person appreciate the leather/BDSM/fetish community's emphasis on education.

If you've wondered why you haven't been seeing your humble columnist out and about as much recently, it's because he decided to go back to college to finish his bachelor's degree. For the last two years I have been locked away with college textbooks and a quill pen for writing the multiple papers that were due each week. (I'm exaggerating, but only slightly.)

I am happy to say that at the end of 2014 I finished my final class (see inset), and I will be graduating from Metropolitan State University in St. Paul next May. I will be awarded an individually designed BA degree in "Cultural Leadership Through Writing and Design."

Part of the process of putting together an individually designed BA degree is taking several classes in education theory. After taking these classes, I now have an even greater appreciation for the importance the leather/BDSM/fetish community places on education. It might even be fair to say that my experiences in this community played a large part in my being able to go back to college and successfully complete my degree.

Nowadays there are plenty of leather learning opportunities in most major metropolitan areas with a sizable leather/BDSM/fetish community. Here in the Twin Cities we have The Lab, a monthly educational seminar, and the monthly Newbie Munch especially for those new to BDSM. Recently the Titans of the Midwest have presented a series of Kink U classes in the Twin Cities and elsewhere on a variety of topics. These educational opportunities are directly descended from several pioneering leather/BDSM/fetish education and support organizations founded between 1971 and 1981: in New York, The Eulenspiegel Society and GMSMA (Gay Male S/M Activists); and in San Francisco, The Society of Janus and The 15 Association.

The branch of the community known as leather was not always like this. I cannot speak

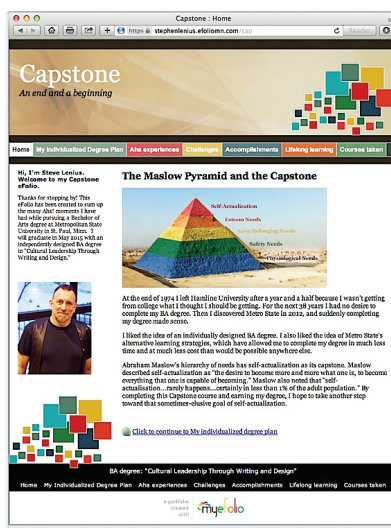


Photo courtesy of Steve Lenius.

from firsthand experience, but my understanding of the early days of leather history is that back then leather education was based more on one-on-one mentoring. Unfortunately, the AIDS epidemic destroyed that system of mentoring, and the system never has been rebuilt to the same level. Instead, we now are more likely to "learn the ropes" through classes, seminars and demonstrations.

Leather-community educational events have for years used academic-sounding names like "Kink U" or "Kinky College." Laugh if you will, but there are more similarities between Kink U and a "real" university than might be apparent at first glance (even though leather education doesn't involve the awarding of certificates or degrees).

Non-traditional colleges such as Metro State cater to adult learners. Adult learning is based on either a need to learn something (example: to get a better job) or an interest in learning something (examples: gardening, home repair, photography). Similarly, learning in the leather/BDSM/fetish community is motivated by, for example, a need to learn service protocols (to be a better slave) or an

interest in, say, bondage.

Adult learning often is based on having an experience and then analyzing that experience. In a university setting this might mean role-playing some sort of confrontation in a human-resources class and then having the class analyze the situation. In a BDSM setting it might mean a demonstration analyzing good and bad dungeon etiquette.

Whether at a university or in the leather community, education is not just about transmitting knowledge or technique; education also transmits community values. My class in astronomy taught me about values held by the scientific community: the ethics of the scientific method, and why scientific inquiry is good but pseudo-science often is problematic. In much the same way, a good seminar on flogging is about more than just how to throw a flogger; it's a chance to learn about leather community values such as consent, safety, respect, the importance of communication with your partner, and aftercare.

Metro State and other universities stress the importance of learning throughout one's lifetime, rather than getting a degree and then being done with learning. The leather/BDSM/fetish community also places emphasis on lifelong learning; no matter one's age or proficiency level, there are always new areas and interests to explore.

One last similarity: what we learn, whether in a university or in a leather setting, is most valuable when we transfer the knowledge out of the setting or discipline in which we originally learned it, and use it to become better citizens of the world and society at large.

At Metro State, the last class a student takes before graduating is called the "Capstone" class. During my Capstone class I looked back at my college career and what I had learned — and then documented my learning using a website. If you want to see what I learned when I went back to college to finish my degree (40 years after I started it), you can visit my Capstone website at www.stephenlenius.efoliomn.com/cap. ■



Exclusively Serving the LGBTQ Community.

Located in the Minneapolis Metro area of Minnesota, we specialize in:

- Drug & Alcohol Abuse
- Specializing in Crystal Meth and Sexual Compulsivity
- Residential & Intensive Outpatient Programs
- Exclusively providing the LGBTQ community a comfortable safe alternative to traditional treatment programs for over 29 years.

Call PRIDE today!
952-934-7554
www.pride-institute.com

PRIDE
INSTITUTE
Creating a Healthy LGBT Community

For special savings visit:
lightn-up.com/promotions

Featuring:
HUBBARDTON FORGE®

LIGHTN UP!

— LIGHTING —

14797 Martin Drive
Eden Prairie, MN 55344
952-934-6730

FOLLOW US ON
facebook

We treat our customers like royalty!

Seestedt's
"Minnesota's Oldest Name in Floor Covering"

MOHAWK SmartStrand
FOREVER CLEAN

MOHAWK COLORCENTER

HUNDREDS OF CARPETS IN STOCK!

282 East 6th Street • St. Paul, MN 55101 • (651)224-5474
www.seestedtscarpet.com

Paints • Wallcoverings • Window Fashions

Hirshfield's
Helping Minnesotans decorate their homes for over 100 years.

MPLS.ST.PAUL **BEST OF THE TC** Wallpaper Source.
Minnesota largest Benjamin Moore dealer.
Most ways and places to shop for your windows.

Benjamin Moore® Paints
HunterDouglas

30 locations throughout the Twin Cities and Minnesota
find your neighborhood store at hirshfields.com

SUPPORT MINNESOTA
Family Owned Since 1894
BUY LOCAL

HOME & GARDEN

SPRING

DOWN ON THE FARM WITH THE
**BEEKMAN
BOYS**

BY SHANE LUECK

Photos courtesy of Brent Ridge



CONTINUED ON PAGE 46 →



11309 HIGHWAY SEVEN
MINNETONKA, MINNESOTA
www.frameworthyminn.com

9 5 2 ■ 9 3 8 ■ 0 8 5 6

Mention this ad for 60% off the frame on custom framing orders.

Discretion assured when framing your personal art and photographs.
(Contact Mark for an appointment.)

BE THE TALK OF THE NEIGHBORHOOD

9293 Pineview Ln
Maple Grove, MN 55369

 **LYNDE**
GREENHOUSE & NURSERY
www.lyndegreenhouse.com



SG
SARAH GORDON
PROFESSIONAL CLIENT SERVICES

612-516-1165
www.sarahgordonpcs.com

WORK FOR US!



**EXPERIENCED
ADVERTISING
ACCOUNT
EXECUTIVE
WANTED**

Work as an
Advertising
Account
Executive for
Lavender Media.

Great
Commission!
Fun working
environment!

LAVENDER

Send your cover letter
and resume to:
barry@lavendermagazine.com

THE REMODELER YOU CAN TRUST



Additions & Dormers / Kitchens & Bathrooms / Custom Cabinetry
Whole House Renovation / Porches & Sun-Rooms / Finished Basements

4330 Nicollet Avenue South, Minneapolis, MN 55409
612.821.1100 / 651.690.3442 MN LIC #BC378021
www.houseliftinc.com

 **House Lift
REMODELER**

Who are The Fabulous Beekman Boys?

Short answer: Two city guys who bought a farm. They've got a herd of goats, a llama, and a whole lotta drama. Farming isn't easy, but they make farming fabulous.

Long answer: The two have turned their journey together into an entire lifestyle brand, Beekman 1802. Following a TV show, mercantile business, bestselling cookbook and memoir, and turning their farm into a tourism destination, the Beekman Boys show no signs of slowing down.

When Josh Kilmer-Purcell (advertising executive and *NY Times* Bestselling author of *I Am Not Myself These Days*) and his partner Brent Ridge (physician and former Vice President of *Healthy Living* for Martha Stewart Omnimedia) purchased the historic Beekman 1802 Farm in 2007, they had no idea that it would launch one of the fastest growing lifestyle brands in the country, according to Nasdaq.

"We both grew up in rural locations," Brent says. "Josh grew up in Wisconsin and I grew up in North Carolina. We each made our way to NYC to start our careers, but found ourselves yearning for the dirt again."

In 2006, these city-slickers-gone-country bought the historic Beekman Mansion and 60-acre farm in Sharon Springs, NY. For a while, Brent lived at the farm full-time, honing what would become the lifestyle brand Beekman 1802, named after the year the farm was built, while Josh commuted from their apartment in New York City on the weekends.

Originally just a weekend getaway from their hectic New York City lives, the farm became their lifeline after both men lost their jobs within one month of each other during the recession of 2008. Faced with possible foreclosure, the pair made a decision – if they were going to save their farm, they would have to make it profitable.

That's when their neighbor approached them looking for a place to keep his goats. They made a deal with Hall and started producing soap from the goats' milk. The soap was a hit. That was the start of their lifestyle brand, Beekman 1802.

Brent says, "It took us five years of living separately and working outside jobs until we got to the point that we could both work full-time at Beekman 1802." (A little thing called *The Amazing Race* also helped by paying off the mortgage on the farm when they won.)

As other neighbors taught them how to farm, Ridge and Kilmer-Purcell shared their city-honed skills – starting a website and Mercantile. Turns out, Brent and Josh do quite well in the farming business. Their entire farm is run by the two of them and Farmer John, who oversees all of the animal husbandry while the Beekman Boys manage the grounds and gardens.

"When we started we were interested mainly in growing our own food," Brent says. "But as we started to develop products from the farm (cheeses, skin care products, etc.) and realized how difficult it was to sustain a living in a rural and predominantly agrarian locale, we began to figure out ways that we could work with neighboring farmers and artisans to create a collective. That is essentially what started our company."

Soon the world was paying attention to this real-life Green Acres. A television network launched a reality show about their effort – *The Fabulous Beekman Boys* (on the Cooking Channel costarring the goats and their pet llama, Polka Spot) – which



The store and its wares.



CONTINUED ON PAGE 48 ➔



**Let us help you
vacation right
in your backyard.**

Arctic Hot Tubs and Swim Spas will
transform any yard into an all
season oasis.

Premier
pool & spa

Hot Tubs • Swim Spas

Premierpools.com

Chanhassen Showroom

952-368-6070

We take fun seriously



PUT YOUR HEART INTO THE HEART OF YOUR HOME.

ispiri.com

ISPÍRI

DESIGN • BUILD • RENOVATE

651 578-0122

MN License BC627402

**SERVICE AND EXPERTISE
SINCE 1978**

**FREE IN-HOME
CONSULTATIONS**

17 8th Ave. S. • Hopkins
952-935-4353
www.LittleBlindSpotMN.com



Silhouette® window shadings PowerRise® 2.1
with Platinum™ Technology

HunterDouglas



**Installing windows and siding this winter -
giving you a “new” home in your “old” neighborhood.**

**MEi MINNESOTA
EXTERIORS INC**

SIDING • ROOFING • WINDOWS • GUTTERS

Call Today for a FREE Estimate!

Visit our showroom at
8600 Jefferson Highway
Osseo, MN 55369



763.762.8062
MinnesotaExteriors.com

MN LIC BC002877

© 2015 Minnesota Exteriors Inc.
All Rights Reserved.



Mixing family and business doesn't seem to matter much for the couple, who married in 2013. Despite being together 24/7 (quite literally), Brent says they're fortunate that they really like each other. "We get up together, do chores together, go to work together and then come home and go to bed together," he says. "One of the keys to the success of our business and personal relationship is the 51 percent rule. For any major decision, one of us is granted 51 percent of the decision-making process. While the other can express his opinion, if there's an impasse the one with 51 percent gets the final say."

The rule has served them well, as they just launched a bedding and furniture collection with Bloomingdales and their first style book comes out this September. Later in the year, Brent says they are announcing a fantastic collaboration with Target to develop a line of exclusive organic food products that carry a mission to give back a portion of profits to supporting small farms in America.

With two stints on reality TV, the Beekman Boys have their share of the public's attention, but it was never an important part of their brand. "We started Beekman 1802 and never really factored in or entertained the thought of reality TV," Brent says. "Of course, *The Fabulous Beekman Boys* has been a wonderful way to let people see the wonderful group of people that we work with and live around. The farm and our surrounding community serve as the inspiration for nearly everything we create. We have our flagship on Main Street not far from where Beekman had a store, and we have conducted two pop-up store experiences, our most recent one was in Manhattan's East Village over the holidays."

Through conversation and their time on the show, Brent and Josh drill home the idea of community and reaching out to others. Beekman 1802 has proven that a farm can be much bigger than its fences.

"Moving to Sharon Springs really made us realize the importance of community and inter-connectedness," Brent says. "As citizens of a modern world all of us are used to spending so much time behind our computer screens. We've forgotten how important actual interaction and co-dependence can be."

Moving from the city to the country hasn't changed life for them too much, however — just gave it meaning. "We were men married to our careers then and we are men married to what we do now," Brent says. "The difference is that we've found a greater purpose in how we spend our days so that 'work' doesn't actually seem like work at all." ■



spread the Beekman message of hard work, living seasonally, and neighborly sharing around the globe.

Their farm was built by a gentleman named William Beekman in the year 1802. The source of his wealth came from owning the largest mercantile in this area of upstate New York (the entire area was once known as Beekman's Corners). This legacy plays into their lifestyle brand. When conceptualizing and designing new products for Beekman 1802, Brent and Josh often think about the type and the quality of goods that William Beekman would have had in his original store, trying to focus on creating things that are of "heirloom quality" — the way they used to be made.

Down the street from their sprawling farm is their flagship home store, Beekman 1802, which sells their trademark soap, a pasta sauce called Mortgage Lifter (25 percent of the profits goes to small farmers to help them build their businesses), honey, and crafts made by local artisans.

The two have managed to meld their urban sensibility and rural aesthetic in every aspect of the lifestyle category: food, beauty, clothing, garden, and home design. They've published several successful cookbooks, and have a new one called *The Beekman 1802 Heirloom Vegetable Cookbook* celebrating the best of the backyard gardens.

Catch up with the Beekman Boys at their flagship store, online, or during their appearance at the Minneapolis Home + Garden Show on the Lifestyle Stage February 26 and 27. For more information, head to www.homeandgardenshow.com.

Beekman 1802
187 Main Street
Sharon Springs, NY
www.beekman1802.com



Kary Marpe

Downtown Condos or the Burbs...
I've Got You Covered.



612.325.8787
kary@kary.com

Edina Realty®

a Berkshire Hathaway affiliate

Serving you for 100 years!

SODERLIN
PLUMBING, HEATING & AIR

SINCE 1914



612-721-4080

Boilers • Furnace • A/C
Water Heaters • Toilet • Faucets

Serving the entire Twin Cities Area.
Emergency Service Available.

WWW.SODERLIN.COM

Licensed, Bonded & Insured. LICENSE #58002PM & 3272MB



LAVENDER®

Like us on 
facebook.

Art & Frames, LLC

Lys Akerman-Frank
612-208-5237

High quality in custom framing.
We will work with your budget to make sure
YOU

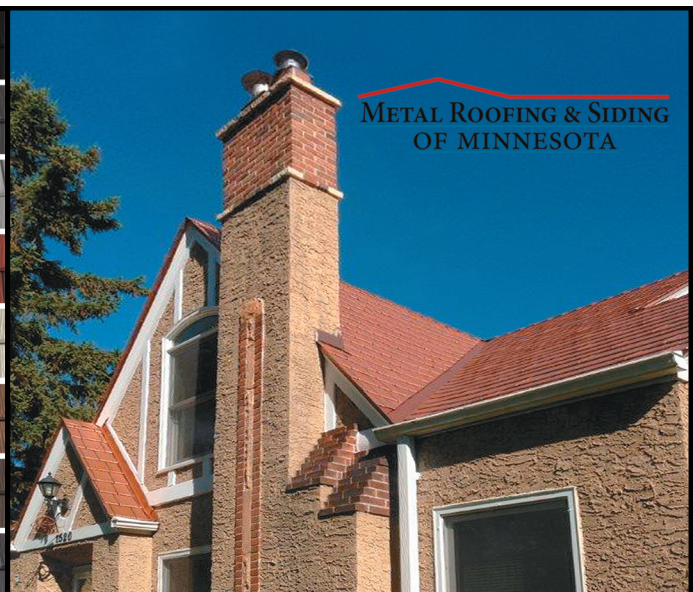
www.HangWhatYouLove.com

2486 University Ave. W.
St. Paul, MN 55114

Mention Lavender and get a 10% off your frame!



SINCE 1983 MNBC006016



**METAL ROOFING & SIDING
OF MINNESOTA**

A Style for Every Home

That's Metal? Yes, Your Last Roof Ever!

Metal Roofing & Siding of Minnesota
A Division of Quarve Contracting, Inc.
Installing Long-Life Products for Your Home

www.quarve.com • quarve@quarve.com

Call us today to schedule your
free 17 point roof inspection.

763-785-1472



HOME & GARDEN

SPRING

HOW TO ADD AN ACCESSORY DWELLING UNIT TO YOUR PROPERTY IN 7 STEPS

BY CHRISTOPHER STROM

If you're old enough to remember watching TV's *Happy Days*, Arthur Fonzarelli's bachelor pad above the Cunningham's garage defined "cool." The Fonz had his share of independence yet was still part of the family...in a non-traditional sense.

Fast-forward to December 5, 2014: The Minneapolis City Council approved an amended zoning code to allow for "Accessory Dwelling Units" (ADU) to address issues of density and affordability. Not a cool name like "Fonzie Suite," but exciting nonetheless. This building type has been very successful in cities like Santa Cruz, Oakland, Seattle, and Toronto, and allows for multi-generational living while maintaining independence and privacy from the main home.

An obvious benefit to owning one of these units is the financial gain. If you own a home or are considering buying one, operating a rental unit can greatly subsidize the costs of home ownership, including the ability to make higher monthly payments on your mortgage. Beyond the financial incentives, this building type will serve an diverse group of needs:

It allows families to pool resources and provide secure, affordable housing for a relative (think "mother-in-law suite").

It can provide accommodation for a live-in caregiver.

It increases the potential for companionship and help with routine home maintenance such as snow removal or lawn care.

When not rented, it may just provide more flexible space for a home office or studio.

As a residential architect with extensive knowledge of the Minneapolis building code, I am introducing a product to Minneapolis called Second Suite (www.secondsuite.org). Building an ADU/Second Suite can proceed with the following process:

Find an architect that is familiar with Accessory Dwelling Units that can design in a style that suits your needs. You may decide to "build-to-blend" with the character of your existing home or add a pleasing modern counterpoint to your yard.

Determine if a detached Accessory Dwelling Unit can fit on your property. Floor area can vary between 300 and 1000 square feet, and there is a 20 foot maximum height (see graphic). An architect-led code review can rule it out if setbacks or other limitations would prove prohibitive.

Discuss your requirements for accessibility, daylight, size, parking, kitchen and bath needs, etc. Architects call this a programming meeting, and will help you define and prioritize your needs.

Allow yourself some time during the architectural design process to consider options you may not have thought of. Refine the design with your architect over a series of meetings. As more detail is developed, select the materials and finishes.

Choose a builder with good references to help with determining cost, or get multiple bids using the Architect's professional documents.

Get a permit and start construction.

Final inspection and...enjoy! ■

Christopher Strom has been an advisor to city zoning staff for the adoption of the Accessory Dwelling Unit Ordinance. Recently, the American Institute of Architects - Minnesota announced Strom as the 2014 "Emerging Talent" for his unique design solutions. Visit christopherstrom.com and secondsuite.org.





SHELTER
ARCHITECTURE.

live ~~better~~
fabulous!

architecture
landscape
interior design

612.870.4081
shelterarchitecture.com

NEED DIRT? CALL

DALE GREEN COMPANY

- Pulverized & Screened Soils
- Black Dirt & Peat
- Custom Mixtures
- Residential & Commercial
- Over 70 years In The Business
- Delivery or Pick-up In Our Pit

www.dalegreencompany.com

**Quality Soils Since The 1930's*



Serving The Entire Metro

Conveniently Located
Off Hwy 35W
1308 W. Hwy. 13
Burnsville, MN 55337

VUE | LORINGVUE.COM

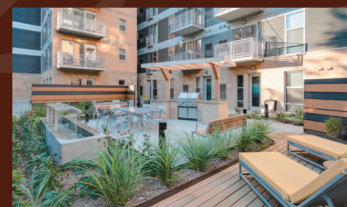
Bring this ad in for
\$500 off your first
months' rent



LIFE. STYLE. DEFINED.

So many luxuries. So convenient. So you.
Be inspired by the Vue! Call or visit today.

- Stainless Steel Appliances
- Gas Stoves (Excluding Alcoves)
- Quartz/Granite Countertops
- Hardwood Floors
- The Vue Terrace
- Halo — Event Space
- Rendevue — Lobby Café
- Concierge Services
- Health Spa
- Underground Heated Parking
- Pet Friendly
- Smoke Free



A *New*
VUE
on life

LORINGVUE.COM | 415 OAK GROVE • MINNEAPOLIS, MN 55403 | 612.259.3701

KITCHEN REMODS

THE COST OF KITCHEN RENOVATION

BY ANDY LIEN

If you're thinking about remodeling your kitchen, what's the first thing that crosses your mind? I'd bet that the majority of folks wonder about the cost. I checked in with Jolynn Johnson over at Crystal Kitchen Center which was recently awarded Remodeler of the Year from the Builders Association of the Twin Cities (BATC). Crystal Kitchen Center has been in business since 1975 and Jolynn has owned and operated it since 1994, leading a team of expert designers that create kitchens and baths that win awards year after year.

How can costs be considered when approaching a kitchen remodel? Are their different tiers for what can be done per price range?

Jolynn Johnson: Most people only remodel their kitchen once in a lifetime. If you rely only on cost, your kitchen may not stand the test of time. We offer different quality/budget lines of cabinetry through Crystal Cabinet Works. We only sell top-quality cabinets that perform for our discerning clients. There is much more to a cabinet than the outward appearance: the type of wood, how the cabinet boxes are constructed, the vast differences in the hinges and glides, as well as the durability of the finish all affect the final product.

What do you do when a client asks, "But I could paint the walls for free! Why does it cost so much?" or "But I could get that at Ikea for half that cost!" about things that seem simple but require great skill?

JJ: We often work with clients who choose to do some of the work themselves. We understand we all have budgets to work within and we respect that. We'll share our years of experience in the remodeling business and guide them from making mistakes as we work with them through the budget process. We also try to educate our clients to understand the difference in quality of materials.

What are your suggestions for the most up-to-date in kitchen storage solutions? Is the pantry a thing of the past?

CONTINUED ON PAGE 54 ➔



Photos by J.H. Peterson

NEED WINDOWS?

relax...window quotes in 5 minutes!

- No Pushy Salesman In Your Home
- Lifetime Glass Breakage Warranty
- No Down Payment
- No Pricing Games, Fake Discounts, or Price Drops



"meditate, relax, be one with the universe - and never ever allow a window salesman into your home."

ZenWindowsTwinCities.com



(763) 350-6647
ZenWindowsTwinCities.com



Minnesota's Largest Selection of Maintenance-free Furniture



100's in stock!



Hundreds In Stock • Patio Furniture
Gazebos • Sheds • Pergolas • Pottery
Fountains • Garden Accessories
Plus 12 Acres of Outdoor Treasures!

Family Owned & Operated Since 1979 • Great Customer Service and a Knowledgeable Staff
13745 Sunfish Lake Blvd. (Hwy. 10 & Sunfish), Anoka, MN 55303 • 763.427.4103 • PlantsAndThingsUSA.com



4 Acres of Quality Furniture & Accessories
Thomasville • Flexsteel • Hollywood Swank • King Hickory • Omnia • Sunny Design
American Made Furniture • Stressless • Amish Furniture • And So Much More!
FurnitureAndThings.com



Elk River 15612 Jarvis St. NW • 763.441.7011

"Flexsteels" most complete product line-up

Coon Rapids 2163 Coon Rapids Blvd. • 763.755.4149

Minnesota's Largest Selection of Quality Furniture & Accessories!



JJ: Pantries are still very popular in today's kitchens. Sometimes being only 15" deep is better than two feet, as one can see what items they have and don't get lost. The biggest factor in getting a walk-in pantry into a kitchen is really the space it takes; however, pull-out pantries are very popular and can be wonderful storage. There are many fantastic kitchen cabinet and interior organizers to make your life easier: spice racks, silverware trays, knife storage, tray storage, tip-out sink fronts, waste baskets, lazy susans, and phone/computer charging stations to name a few. We will walk you through these options and help you achieve that get-your-wish kitchen.

Is granite still the thing? How about stainless steel appliances? What trends are here to stay and what should be avoided?

JJ: Granite is still 25% of our business, while quartz material like Cambria and Caesarstone make up about 50%. Most appliances are still stainless unless we can put a cabinet front on them. Trends we are seeing now are open shelving in kitchen and baths, although I'm not sure this trend will be long-lived. Although they look beautiful and you are able to add your own personal character, consider the dust and the need to keep everything organized.

What are some of your favorite low-cost kitchen solutions? What gets a big bang for its buck?

JJ: Buying a granite that is a stock color will save you money. Other ways for getting more with your budget are using a top-mount sink instead of undermount, leaving in those soffits instead of removing them, keeping your appliances in the same position, and having a general ceiling light instead of recessed-can lights. All the "cool" stuff you see in pictures costs money, so keep it simple.

What are some of your favorite splurge kitchen solutions? What's worth the splurge?

JJ: Steam ovens are wonderful and becoming more popular in more of the high-end kitchens. Also, people who are avid cooks are incorporating higher-quality appliances into their kitchen remodel budget. Wood appliance fronts give your kitchen a warm custom appearance. Some areas also are being designed to look like furniture pieces as opposed to walls of cabinets. Another splurge

PUT WINTER ON ICE

WINTER SPECIAL

Furnace Units Just \$1,975.00 Installed!

Rheem Furnace model RGPS-07

We install Rheem furnaces – designed to deliver the comfort and quality you expect.

If you are looking for the best you can buy in a heating and cooling system consider Rheem – a step up in design, technology and efficiency, saving you money as well as headaches.

\$3,450 Regular
less \$650 rebates*

Zero Down, Zero Interest
Or Payments as Low as
\$85/MO
for 12 Months!

Metro

HEATING & COOLING

651-294-7798 | metroheating.com

*Reflects pricing after utility and manufacturer rebates. Code corrections not included.

COUPON

\$30 OFF

Furnace Tune-up or Service Call

Regular \$119.00

Metro

HEATING & COOLING

Rheem RECOMMENDED TOP QUALITY INSTALLATION

COUPON

\$100 OFF

Aprilaire®
Automatic 600A Humidifier

\$540 INSTALLED

Metro

HEATING & COOLING



is custom decorative backsplashes; they can be hand-made from a local artist and, in many cases, be custom works of art with detailed and intricate colors and patterns. Not only is the cost of the tile more but the install can be more money as well.

What is an often overlooked aspect to kitchens that you need to be sure is incorporated in all of your projects?


JJ: In addition to requiring storage solutions and plenty of counter space, we must have the cabinet above the refrigerator pulled out to the front of the refrigerator (can't stand seeing the boxes of cereal on top). Also, we would never give up under-cabinet or task lighting.

How about the (other) costs of remodeling, such as to the inhabitants of the home?

JJ: There is no getting around it — a kitchen and/or bathroom remodel will be disruptive. We take a great deal of pride in our 6-step process in getting all the design and product selections laid out in advance and setting up a construction schedule and review with the client in advance. Our workmen will stay on schedule and we keep to the budget. We also take great efforts in minimizing the stress for the client. The biggest factor is educating the client up front and talking about these inconveniences. Our tips? Getting movers and storage pods are often good solutions for what to do with your "stuff." Having a temporary kitchen set up somewhere (basement, bathroom, laundry room or garage) and remember to keep out paper plates, napkins, and paper towels so there is less washing. Making meals ahead of time that can be microwaved. And, going on vacation! ■


See more beautiful projects and learn about what Crystal Kitchen Center can do for you at www.crystalkitchen.com.

Client Testimonials:
donavonkeeney.edinarealty.com




DONAVON KEENEY
REALTOR®
"A BRIDGE BETWEEN BUYERS AND SELLERS"
p: 612-232-5527
e: DonavonKeeney@edinarealty.com

Edina Realty® The edge you need.
a Berkshire Hathaway affiliate


download my app: 

Creating LIFESTYLE


Lic. #BC006077



Visit this remodeled Edina home during the 2015 Spring Remodelers Showcase. March 27-29
Home #R28 www.paradeofhomes.org



VUJOVICH
612-338-2020
vujovich.com



PROUDLY FEATURING
MARVIN
Windows and Doors
Built around you.

MIDMODMEN

FROM POP-UP TO MAINSTAY

BY SHANE LUECK

"You know what would look great right here?"

Regardless of the answer to that question, it can probably be found at MidModMen+friends. The store, founded in 2012, offers a "classic/modern mix" with an emphasis on 20th century modern design. Something that owner Neal Kielar calls a flexible concept.

"We believe in mixing the iconic with the unexpected, and more importantly including furniture and decor that's meaningful to the individual," he says. "So, you can anchor your space with a mid-century modern must-have and combine it with a classic piece of art, an intricate area rug, and some object that reflects your personal interests. Above all, we seek to offer home furnishings that are high-quality in design, materials, and build. We simply favor a modernist point of view."

Mid-century modern, the streamlined, minimalist aesthetic that defined the 1950s and '60s, has enjoyed something of a revival lately, Kielar said, thanks in large part to the success of *Mad Men*, TV's popular homage to the mid-century New York advertising industry.

Kielar and his partner, Jon Mehus, got into the furniture business by accident, when they bought a dresser in late 2010. Just about every-

one's heard the saying "Do what you love and the money will follow." That's something that Kielar thought was empty talk until recently.

"We started the business because both Jon and I feel passionate about great design, 20th century modern design to be specific," he says. "We started by searching for things for our own home, but couldn't leave behind so many amazing items we kept finding — even though we didn't need them ourselves. Jon used to restore furniture as a hobby, so we had that going for us."

When the duo decided to go bricks and mortar (something that was Kielar's vision while Mehus remained cautious), they agreed that it would be on a trial basis. So they rented the current St. Paul space (just off the Raymond Avenue Green Line LRT stop) as a pop-up store with a three-month commitment. It took about a month to embrace the fact that they'd captured what Kielar calls "lightning in a bottle," and have been operating in that same space for two-and-a-half years.

With product coming from multiple sources, in a lot of ways, presented in varying condition, the men have their hands full. Inventory mostly comes from a small group of friends (that's the "+friends" part of the store's name) who share their aesthetic and commitment to quality.

They acquire items in ways that are unique to their skills and interests. Some sources drive as far as Arizona via Arkansas and Missouri along the way. One of their contacts is a wizard at community-wide garage sales. Then there are rural auctions, the occasional estate sale, and even flea markets. The men have also been contacted by a lot of people when it's time to sell items (including entire houses full of furnishings and decor). They even have out-of-town connections — people from other parts of the country who source and supply things to them that aren't typically found here.

"Selecting the right items isn't hard when you focus on quality and durability from the start," Kielar says. "Since we restore or rejuvenate every piece in some way, we choose items with great design, good bones, and the potential to become something desired by our customers. And we only sell restored, rejuvenated, and/or clean items that customers can take home and enjoy right away."

In their bid to refurbish items,

MidModMen+friends not only works on pieces within their own workshops (both formal and informal), but partners with local upholsterers to have sofas and chairs professionally restored.

Kielar says, "As eclectic as our sources are, we feel that we've achieved an identifiable style: sophisticated without being stuffy. Grown-up but with an attitude that says, 'I have a personal style and know how to use it.'"

One of the fun things about shopping with MidModMen+friends is the ever-evolving inventory. The experience is certainly not an Ikea or other furniture warehouse that will feature the same designs each time you go.

"You never know what we'll have in a given week (sometimes even we don't know very far in advance)," Kielar says. "And inventory does change weekly, sometimes extensively if there's a surge in customer buying or when we have all of our restoration workshops in full gear."

Pieces vary and there will be unique items from time to time, but the store's mainstays stick within the same realm of mid-century and Danish modern furniture, vintage lighting, both vintage and current art, an extensive selection of vintage and modern barware, and period art glass and pottery. What's constant is this: shoppers will find a large range of furniture, artwork, decorative items, and vintage barware that's been hand-selected. Every piece will be in excellent condition.

Kielar says, "We can't emphasize quality enough: great design, carefully selected inventory, restored or rejuvenated items, original art, a constantly evolving mix, and the ability to offer furnishings that are not only beautiful but also meet the everyday needs of real people — functional and durable."

The store experience is equally important. MidModMen+friends is a happy place run by people who love what they do. So, the people behind the furniture are welcoming, friendly, attentive and quick with a good story. People are also quick to compliment the store on how well-curated the selection is and how easy it is to navigate and see what they have to offer.

"Going forward, our vision is to stay committed to quality while tracking trends, seeking input from designers and makers, accommodating customers and having fun," Kielar says. "We'll always tweak our offering to reflect demand, try to push the envelope with a new offering, and be a design-



Jon Mehus (left) and Neal Kielar (right) take a moment to smile between sharing stories about the furniture at MidModMen+friends. Photo by Hubert Bonnet

friendly resource in the region.”

Staying on top of trends is something Kielar and Mehus do well, while still incorporating their mid-century modern design. The big trend — and one that Kielar thinks is going to have very long tails — is on heritage. That is, products that come with a back story, a history, an anchor in time or place or materials or process. It could be that the piece itself has a history or that processes used to create (or revive) that piece are time-tested. The growth of craft brewing is the epitome of that.

“People are looking for authenticity in their lives, and one way to achieve that is to surround themselves with things that have meaning beyond the items themselves,” he says. “So, we offer pieces that are the opposite of throw-away. They might have been thrown away once, but we’ve revitalized them.”

Items in demand are credenzas or low dressers that can be used as the focal point of home entertainment, small accent tables that are versatile and portable, and floor lamps of all kinds.

The biggest tip they could offer heading into the spring and summer? Edit. Prune. De-clutter.

“It should be a year-round activity but most of us associate it with spring and summer,” Kielar says. “Rearrange your stuff; shuffle your art to different walls, move furniture from one space to another. Rethink how you’re using a space and repurpose it.”

And mixing in vintage finds is an easy task. If you’re in the buying mood and you can choose quality over quantity, do that! A well-made, carefully chosen piece is one you’ll value for years to come. Kielar also advises finding ways to bring the outdoors into the home. Fresh flowers are obvious, but consider putting those flowers in colorful, vintage art glass.

Or, just the opposite. Find ways to take your indoor life outside. One of our favorites is the vintage glassware caddy that allows you to carry a set of glasses from the kitchen to the patio in one hand (and the cocktail shaker in the other). Lastly, if your space is feeling a little bland, add texture with interesting objects and pops of color. That pop of color could come in the form of some new artwork, something that can also be found at MidModMen+friends. The two have created a collaboration with local artists to design new pieces that are then featured in the store, even dedicating a gallery space to showcase these creations.

“It goes back to our classic/modern mix aesthetic — combining vintage with new,” Kielar says. “We’re not big on creating time capsules that ignore current style. So adding current art is one way to achieve that mix. We’ve also done it with a furniture maker, photographer, and a collection of small batch personal accessories.”

Kielar and Mehus support the local arts community and see visual and performing arts as a perfect complement to what they’re doing with their store. Kielar says, “Our store is in the Creative Enterprise Zone, so we operate in the spirit of that by combining art and commerce to form a unique energy and place.” ■

MIDMODMEN+FRIENDS

2401 University Avenue
St. Paul, MN
612-234-1201
MidModMen.com



Refurbished vintage furniture, new artworks, collections of vintage and modern barware and more.
Photos by Hubert Bonnet

2015 Dodge Charger



I will now stand corrected.

In our year-end issue (issue 510), I mentioned a question posed by a friend on Facebook asking whether I found the car I wanted to buy. This was the same car that was featured on my Holiday Gift Guide (Issue 509). Both pointed to the 2015 Dodge Challenger, a superb car and my kind of fun. You can peg that as being a Bear or as someone sort of masculine, but, the Challenger is pure heritage, right down to the exhaust note.

Let's be real for a moment. A two-door coupe is not entirely practical. It will not seat four of us going to dinner to one of our favorite haunts. Nor will it get us to a Pride celebration outside the Twin Cities comfortably. Though a Challenger might be attractive to some potential date, it would scare the living daylight out of everyone else.

In truth, I prefer a four-door sedan for a daily driver. It makes sense when practicality is given greater consideration. If I wanted a four-door sedan with the essence of a Challenger...it would be *this* car.

For the record, I am talking about the 2015 Dodge Charger.

The Dodge Brothers' big four-door sedan underwent a mid-cycle refresh that was pretty extensive to fine tune the brand's aim toward the performance buyer. It is still on Fiat Chrysler Automobiles' rear-drive platform now offering four engines and plenty of trims to choose from, including the headline-grabbing, 707-horsepower supercharged SRT Hellcat.

I could tell you what I think about this HEMI-powered Charger R/T Plus in a short sentence, but I have a review to parse out here. Be patient and follow along. We'll get to the good part...

First, we should look at that that new nose. It's pretty angry. The 2015 Charger's angry look had mixed reviews from the media and enthusiasts alike. Does it look like the smaller Dodge Dart? Somewhat, but one needs to see this in the flesh to notice the textural differences and optical illusions, including the lower spoiler area and the shape of the front end. Its headlights raised a lot more concern, but one would

understand its look by noticing its purpose. The surround LED lamps frame a single beam and turn signal lamp, giving it a personality of its own. We would argue that this Charger was designed to bring us back to the original, with its wide grille and headlight arrangement. It truly befits its angry look.

The rear end's changes gave the wide taillights more of a three-dimensional feel. This was also influenced by the Dart. However, it gives the Charger a personality out back that only those behind it can appreciate as it pulls away into the horizon.

In-between is the same second generation Charger shell we know and like. The rear window is indented from the frame, something that was first seen in the 1968 Charger. The rear door is framed in a fastback-like fashion, with a design paean back to 1966. In all, we have gone from angry to overtly aggressive. Our R/T Plus model came with twenty-inch chrome alloy wheels that finish off the black paint by adding a bit of sophistication to its designed aggression.

The tweaks are a bit more subtle inside. The first thing you will notice is the TFT screen in-between the tachometer and speedometer. As with modern Fiat Chrysler Automobiles (FCA) products, the screen is switchable for many readouts and information from tire pressure to trip information to fuel economy. As with the Challenger, there is a retro look to some of the readouts, emulating an old speedometer for fuel economy readings. Most of the dashboard is carried over from the 2014 model, with more emphasis on the available 8.4-inch UConnect Touch screen.

The steering wheel is new, employing switches seen in more modern FCA models. The big buttons help tremendously for controls from cruise control to switching the TFT information screen. The gear lever for the automatic is a T-bar that looks like the "toggle" seen in the Challenger; however, it operates like a real console shifter. This is a welcomed optical illusion that really works.

Front seat occupants enjoy big chairs with good bolstering in

the R/T Plus. We love the black/red leather combination that is soft to the touch. There is plenty of comfort and support behind the wheel. Rear seat room is fine, but center passengers will have to contend with a transmission tunnel and a raised cushion. Outboard rear seat passengers will be comfortable with adequate leg room and surprisingly good headroom for six-footers.

If someone says that you need a HEMI to power your Charger, they are right. This R/T Plus has the smooth HEMI 5.7-liter V8 with 370 horsepower. It is a wonderful engine with a quiet grunt, but a lot of force when the accelerator pedal is depressed. It is also efficient, with cylinder deactivation cutting half the pistons when they are not needed.

Connected between the HEMI V8 and the rear wheels is the TorqueFlite eight-speed automatic transmission designed by ZF. This time, the transmission was smooth with unobtrusive shifts. With the HEMI 5.7-Liter V8, the transmission just simply felt perfectly matched to the engine's capacity.

Driving the Charger is one of the most relaxing experiences this side of a luxury car. It has a smooth ride that does not allow for

anything to ruin it, uneven roads included. Though it is a performance sedan, it also shows off a bit of luxury car in the mix. Cornering offers a near flat experience. No roll or lean, even if you push it. That is why you tend to relax behind the wheel of a Charger, even the HEMI in front of you just in case you need to escape. You know you have the confidence to do anything with it.

However, steering is on the light side. You have good response from the wheel, though it does feel a bit detached at times. You could firm up the feel by selecting Sport mode on the console. Sport also ratchets up transmission response, as well. Brakes are extremely powerful. Stops are strong and sure in both normal and panic situations.

The Charger arrived when the air was below freezing and the street where I live was icy. With only rear wheel drive and all-season Firestone Firehawk GT V tires, it gave the traction control a reason to work hard on keeping the Charger on the ice and snow. It actually worked extremely well, giving the car a good fight.

The HEMI 5.7-liter V8 is not made for optimal fuel economy, even with the TorqueFlite eight-speed automatic. Our average was

18.6MPG in my care, even with some highway work. My high figure was 20.8MPG.

The least expensive Charger is the SE, starting at \$27,995. This R/T Plus tester came with a sticker price of \$36,685. In all, there are six distinct models, all leading to the SRT Hellcat. If you want the ultimate Charger — all 707 horsepower of it — it will cost you at least \$63,995.

But, do you really *need* 707 horsepower? Maybe *want*, but the HEMI 5.7-liter does the job very well in this R/T Plus. In fact, it would be the configuration I would order if it were my money. Sure, it would be cool to get the SRT 392 with the 6.4-liter monster or the ferocious SRT Hellcat. For me, I like what the HEMI does for me. It's smooth, but it's got a bite when you encourage it to pounce on unsuspecting traffic.

In all, the Charger represents a mix of its heritage and its future. The 2015 model simply advances this idea to another level. If you want to own the road, a Charger is the best way to do so.

So, yes, I stand corrected. *This* would be the car I would buy for my own personal transport. ■

BEAUTIFUL. FUNCTIONAL. JUST THE WAY YOU WANT.



**TWIN CITIES™
CLOSET COMPANY**

Contact us for a free design consultation:
(612)623-0987
www.tccloset.com

2634 Minnehaha Ave. South, Minneapolis, MN 55406

christopher j friend
urban • realtor

612 827 5847
christopherfriend@edinarealty.com
www.christopherfriend.edinarealty.com

Edina Realty®
a Berkshire Hathaway affiliate





The Real Tipping Point

This column-writing business is tricky: the lead for submitting a proposed piece is about five weeks, which means that if I'm trying to write something timely, there's always a chance that superseding events will come along, making my words stale. Or just plain wrong.

That's precisely what happened in the interim between when I submitted last month's column to the *Lavender* editor goddess and when the column showed up in print.

My January column, "Light Speed," touted how things had gotten so much better for trans persons in 2014. I cited new pro-trans laws and policies at the local, state, and federal levels and wrote of how, more and more, someone knows someone else who's transgender. I proffered that society in general is becoming far more accepting of trans folks.

Certainly, I gushed optimism.

Then two incredibly sad events — both deaths — occurred to make me sound a bit detached from reality. *Mea culpa!*

One of those deaths (by aneurysm) was of Jennifer Gable, a 32-year-old transwoman from Twin Falls, Idaho who died while working at a bank. Jennifer (her legal name) had completely transitioned from male to female long before her death last October. Apparently, her transitioning was without her family's blessing since following Jennifer's death, the family went to incredible lengths to erase Jennifer's true identity.

As picked up by the national media late in November (and thus explaining why I didn't immediately focus on the story), Gable family members arranged for an open casket funeral in which Jennifer evaporated: her long hair was cut off and she was dressed in a man's suit. An obituary made no mention of "Jennifer," and instead used only her former male name and male pronouns. A reader would never know that an extremely brave woman — this was Idaho after all — named Jennifer Gable had ever roamed the earth.

Appalling. I don't think any other word comes close. From here forward, every act of inhumanity toward deceased trans persons will be measured against the platinum level disrespect accorded Jennifer Gable in death.

Jennifer, if you're reading this from someplace far better, please know that many others are so very sorry. You deserved so much better.

It was another death, the suicide of 17-year-old Leelah Alcorn from southern Ohio, that really had me eating last month's words.

Leelah lived with parents whose religious convictions prevented them from accepting the idea that their child, born with male genitalia, could actually be female. When Leelah's gender struggle surfaced, her parents forbade her from using social media (because of how it empowers) and arranged for her to be treated by Christian-based therapists. Of course, that meant there was no chance in hell (pun intended) Leelah

would ever be able to come out as her true self.

Depressed and hopeless, Leelah stepped in front of a semi on I-71 near Cincinnati in the early morning hours of December 28. Leelah's suicide note, posted on Tumblr, documents her struggle for both self-acceptance and the chance to live authentically. "After 10 years of confusion," she wrote, "I finally understood who I was. I immediately told my mom, and she reacted extremely negatively, telling me that it was a phase, that I would never truly be a girl, that God doesn't make mistakes, that I am wrong."

Reading Leelah's last words will break anyone's heart. In particular, it's the depth of her hopelessness that jumps out: "Either I live the rest of my life as a lonely man who wishes he were a woman or I live my life as a lonely woman who hates herself. There's no winning. There's no way out."

Once again, in death, we have parents who refuse to acknowledge that their child was transgender. In a CNN interview, Carla Alcorn repeatedly referred to Leelah by her boy name, saying "(h)e was a good kid, a good boy." The idea that Leelah could be transgender was just beyond her: "(w)e don't support that, religiously."

If one believes that God doesn't make mistakes, perhaps the concept of humans making mistakes is more palatable. Simply put, Leelah's parents made a horrible mistake for which they've paid dearly.

The media reported that threats were made to the Alcorn family (something that's also completely unacceptable), apparently because of plans to bury Leelah as a boy and not a girl. This piece will be submitted for publication before I'll be able to confirm what the headstone for Leelah's grave will read.

In "Light Speed" I wrote how *Time* had described transgender progress reaching a "tipping point" with actress Laverne Cox as the symbol. Sadly, *Time* has been trumped. Leelah's suicide now represents the before and the after; going forward, the catch phrase will be, "*We're not going to let her (or him) become another Leelah Alcorn.*"

Leelah's death really hit me, a 58-year-old transwoman, so much so that a couple days afterward, I posted on my blog "An Open Letter to Every Leelah Alcorn in the World" (www.gettingtoellen.com) where I wrote that suicide isn't the answer for trans people who struggle. I talked about giving ourselves credit — we're savvy, resilient, and persistent. No, we can't control what others say or do to us in life or in death, but we do have the power to persist.

And we're damn good at that.

Now you have it: Ellie Krug gets things wrong. Call me human. Better yet, call me compassionate. Or for you trans persons who are suffering, just call me.

I'll answer. ■



CLASSIFIEDS

COFFEE SHOPS

Fireoast, a gay-owned community coffee shop. Food & coffee created by a staff that cares! Meeting Space with a gender neutral restroom. 3800 37th Ave S, Minneapolis. (612) 724-9895, www.fireoastcafe.com.

EVENT PLANNING

Fotobox photo booths are perfect for any event. Our professional attendant will guarantee your guests have a great time. Large booth, props, & everyone gets a print. www.fotoboxlive.com/twincities, (612) 246-3711.

HOME FURNISHINGS

COTTAGE HOUSE • An Occasional Market • Next sale: *SPRING FEVER* - MARCH 11, 12, 13, 14, 15. Wed - Sun 10am-6pm • 4304 Chicago Ave. S., Minneapolis, MN. www.thecottagehousempls.com.

JEWELERS

Read our reviews! At Uniquely Yours Custom Designed Jewelry, we create unique engagement & wedding rings, & more! Expert jewelry restorations & repairs. Passion fuels everything we create. **READ OUR REVIEWS!** www.uniquelyyourscustomjewelry.com, (612) 746-0508.

PET BOARDING

Looking for ANIMAL LOVERS to care for pets in your home while owners travel. Individual placement of pet to your home & lifestyle. Fulfill your pet need. Check us out, PetsAreInn.com.

SOLAR ENERGY

Life. Powered by the sun. Reduce your electric bill with Energy Concepts. Great incentives available now for limited time for solar electric and thermal! Call for free evaluation. www.EnergyConcepts.us, (715) 381-9977.

THERAPEUTIC MASSAGE

Stephen Parish C.M.T. - (612) 875-6677. Therapeutic Massage, www.stephenparishmassage.com. \$50 for 60 min. or \$75 for 90 min. Now accepting Visa and MasterCard.

STRONG & RELAXING hands, resulting in bodywork at its best! Bruck, MT, DC in South Minneapolis @ (612) 306-6323.

WEDDING PLANNERS

The Crown Room Banquet Center- holiday parties, corporate events, wedding receptions, and more! An incomparable experience complete with outstanding food and professional staff to cater your event needs. TheCrownRoomRogers.com, (763) 428-8181.

WEDDING RESOURCES

Eagle Trace Golf & Event Center offers couples three spectacular wedding venues! Our wedding venues include our perfect hidden gem, Mississippi Meadows, Charming and Classic Reception Hall and Beachy Pool Side Celebration area! www.eagletracegolf.com, (320) 558-4653.

ADVERTISER INDEX

Adult	Little Blind Spot.....47	Optical	Art of Optiks.....12
Megaphone.....61	Minnesota Exteriors Inc.....47		
	Plants and Things.....53		
Arts & Entertainment		Pet Products & Services	
Mixed Blood Theatre.....17	Home Services	The Canine Club & Spa.....35	
Orway Center for the Performing	Garlock-French Roofing.....9	Larpenur Animal Hospital.....5	
Arts.....11	Hirshfield's.....43	Scenic Hills Animal Hospital.....35	
	House Lift Remodeler.....45		
Automotive	Ispiri.....47	Real Estate & Rentals	
Morrie's Brooklyn Park Subaru..17	Lynde Greenhouse & Nursery...45	Donavon Keeney, Edina Realty..55	
Turbo Tim's Anything Automotive60	Metro Heating & Cooling.....54	Chris Friend, Edina Realty.....59	
	Otagawa-Anschel Design + Build.68	Loring Park Apartments.....27	
	Quarve Contracting Inc.....49	Marpe - Edina Realty.....49	
Bars & Nightlife	Sarah F. Gordon Professional	Vue Apartment Homes.....51	
19 Bar.....26	Organizer & Home Stager.....45		
Gay 90's.....26	SCC Kitchen Bath & Home / Zen		
	Windows.....53	Restaurants	
Events	Seestedt's.....43	Blackbird Cafe.....23	
Minneapolis Home & Garden	Shelter.....51	Burger Moe's.....19	
Show.....2	Soderlin Plumbing, Heating & Air	IceHouse.....25	
	Conditioning.....49	Jakeeno's Pizza & Pasta.....23	
Financial	Twin Cities Closet Co.....59	Mason's Restaurant / Barre.....21	
Moltaji, Roya.....5	Vujovich Design Build.....55	Melting Pot, The.....19	
ROR Tax Professionals.....5		Northbound Smokehouse	
	Insurance	Brewpub.....19	
Floral & Garden	Bartell, Dawn.....6	Red Cow.....13	
Dale Green Co.....51		A la Salsa.....21	
	Jewelry	Salsa a la Salsa.....21	
Gifts	Max's.....7	Toast Wine Bar & Cafe.....19	
Fantasy Gifts.....61	Scheherazade Jewelers.....7	50th Street Cafe.....19	
	T Lee Fine Designer Jewelry.....12	Grandview Grill.....19	
Health & Wellness		Louisiana Cafe.....19	
Burns, Steve.....7	Legal	Uptown Diner, Woodbury Cafe,	
HCMC.....25	Cloutier Law Offices.....35	Louisiana Cafe, Grandview Grill 19	
Pride Institute.....43	Heltzer & Houghtaling.....9	Woodbury Cafe.....19	
Right at Home.....25	Jerry Burg, Attorney at Law.....40		
Teksmart.....25	Johnson, Randall.....23	Sports & Recreation	
University of Minnesota, Infectious	Moshier, Becky.....7	Premier Pool & Spa.....47	
Diseases.....67	Robichaud & Alcantara, P.A.....5	Prestige Pools.....8	
Home Furnishings & Accessories	Media & Communications	Travel & Accommodations	
Art & Frames.....49	AM950 Radio.....5	Water Street Inn.....23	
Frameworthy.....45	Radio K 770.....7		
Furniture and Things.....53		Wedding Resources	
Light'n Up!.....43		Water Street Inn.....23	



WARNING HOT GUYS!

Minneapolis
952.938.8700
763.226.2929
612.465.7255

St. Paul
651.305.2737

FREE to listen and reply to ads!

FREE CODE: Lavender

For other local numbers call: **1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC MegaMatesMen.com 2446

9 LOCATIONS

MINNEAPOLIS 814 B HENNEPIN AVE
BLOOMINGTON • BURNSVILLE
COON RAPIDS • ST PAUL
ST LOUIS PARK • FRIDLEY
LAKEVILLE • CRYSTAL

Fantasy Gifts®

the ultimate guide to prostate pleasure
erotic exploration for men and their partners
 Charlie Glickman, PhD
 & Allison Emizian, PhD

Put an extra SPRING in your step with some of our NEW ITEMS!

VIBRATORS & PERSONAL TOYS • MASSAGE OILS AND LUBRICANTS
BACHELORETTE/BACHELOR • LINGERIE IN SIZES SMALL-4X
ADULT DVDS • SHOES SIZES 6-14 • AND SO MUCH MORE!

Shop • Maps • Info: FantasyGifts.com • FantasyGiftsMN.com

THE NETWORK

ACCOUNTING & BOOKKEEPING



Karen R Palm CPA CFP
TAX preparation
FEE ONLY financial planning
NO product sales
612-379-1393
www.palmkcpa.com

GUN SHOPS



• Fully stocked firearms dealer
• Indoor shooting facilities
• Training courses
Robbinsdale, MN • 763-533-9594
Circle Pines, MN • 763-792-4867
Hudson, WI • 715-690-1198
www.billsGS.com

HOME SERVICES

We're your expert
home heating,
cooling and
plumbing company.



612-424-9349
uptownheatingandcooling.com

AUTO REPAIR & SERVICE



Family Owned & Operated For Over 60 years!
Free Estimates
All Insurance Accepted
Lifetime Repair Guarantee
www.hagensautobody.com
28th & Lyndale Ave S, Mpls
(612) 872-6671



HOME SERVICES

✓ Roofing ✓ Siding ✓ Home Efficiencies
✓ Gutters ✓ Insulation ✓ Windows

Snap
construction inc.
It's that easy™

INDUSTRY LEADING
10 YEAR
craftsmanship warranty

www.snapconstruction.com
CALL US 612-333-SNAP (7627)

ProHomeRenovating.com
612-205-5618

- carpentry & remodeling
- painting & repairs
- other home maintenance
- no job is too small

Gay owned and operated since 1986.



EMPLOYMENT

**EXPERIENCED
ADVERTISING ACCOUNT
EXECUTIVE WANTED**

Work as a print and/or online
Advertising Account Executive
for Lavender Media, leaders
in GLBT marketing and events.
Send your cover letter
and resume to:
barry@lavendermagazine.com
No phone calls please.

**Good Stuff
MOVING**
651-488-4808

Small Local Company
Very best service for
the very best price.



www.goodstuffmoving.com

QUEST
INSPECTION GROUP

JOSEPHINE MORING
P (952) 500-0536 F (952) 378-4019
jm@questinspectiongroup.com
www.questinspectiongroup.com



612-715-5457

GOOD PEOPLE.
HONEST PRICES.
QUALITY CRAFTS.

DEANBUILDERS.NET

FLORIST

Garden of Eva, Inc.
Your Friendly Neighborhood Florist

Bulb Gardens Are In!

651-646-7244
www.gardenofeva.net
1585 Marshall Ave, Saint Paul, MN 55104

Professional Cleaners
Licensed & Insured

Sparkle Plenty

612.669.1606
sparkleplentycleaners.com

MATT'S TREE SERVICE
CABLING, PRUNING, & REMOVALS
LICENSED AND INSURED

Residential & Commercial Services
ISA Certified Arborist on Staff
Tree Removal • Tree Trimming • Chipping • Stump Grinding
Storm Damage • Lot Clearing • Hedge & Shrub Pruning
Emerald Ash Borer, Dutch Elm Disease
and Oak Wilt protection treatments
25+ yrs. Experience
Credit Cards accepted

Office: 612-706-8210

**SOS
HOMECARE**

RESTORATION • RENOVATION
MAINTENANCE • REPAIR
CARPENTRY • KITCHENS • TILING • PLASTERING
BATHROOM • CONCRETE • DECKS • PATIOS
FREE ESTIMATES

Your Complete Professional HomeCare Company
SOSHOMECAREANDREMODELING.COM

TODD OR LEE
612-374-3222
MN LIC#BC-20270903

FRAMING

FramingByJasonLLC

Contact us for all your art framing
needs! Mobile consults available.

JASON KEMP
612-868-9544
www.FramingByJason.com

INSURANCE

BJORN WENDORFF
INDEPENDENT INSURANCE AGENT
LIFE • HOME • AUTO • BUSINESS
612-237-8371
BJORN@CARNEYINSURANCEMN.COM

CARNEY
INSURANCE SERVICES

TRAVELERS

THE NETWORK

INSURANCE

Coverage that goes far
beyond the driveway

Deb Streeter
Insurance Agency



952-853-9077
dstreeter@farmersagent.com
www.farmersagent.com/dstreeter



Davina Baldwin | 763.535.4788
6262 Boone Ave. N.
Brooklyn Park, MN 55428
www.davinabaldwin.com
davina@davinabaldwin.com
Auto | Home | Life | Health | Business



Davina M. Baldwin

*An exceptional community
deserves exceptional service.*

Steve Wolfson
612-822-1190

1516 West Lake St., Ste. 203 • Minneapolis
swolfson@farmersagent.com



FARMERS



PAINTERS

Pride Custom Painting

Save 25%
March - April
Introductory Offer

763-251-8811

Interior • Exterior • Staining

Visit pcpmpp.com for special offers.

PSYCHOTHERAPY



David Shannon, LICSW
Psychotherapist

2324 University Avenue West
Suite 100 ~ St. Paul 55114
deshannon46@gmail.com
507-399-3789 (cell)

GLBTQ Community
Mental Health since 1971

REAL ESTATE

**Diverse properties.
Diverse clientele.**

612.802.2527
info@malindalaunert.com

**MALINDA
LAUNERT**



REAL ESTATE

Edina Realty

**BRINGING YOU THE
BEST IN LIVING**

TIM SALYERS
(952) 250-3669
TimSalyers@EdinaRealty.com
www.TimSalyers.EdinaRealty.com



Nancy Walker
Live Well... Invest Wisely!

BURNET
Making Dreams Come Home™

www.thenancywalkerteam.com
nwalker@cbburnet.com
612.827.9537

**Lynn
Rossom**

EDINA REALTY MLS
612-834-2300
lynnrossom@edinarealty.com

SCOTT HAUBRICH
BROKER
612-298-5400

SCOTT@BUYRENTSELLMN.COM
WWW.BUYRENTSELLMN.COM



Call me for your FREE Market Analysis

Advertise your
business in
THE NETWORK
Call
612-436-4698

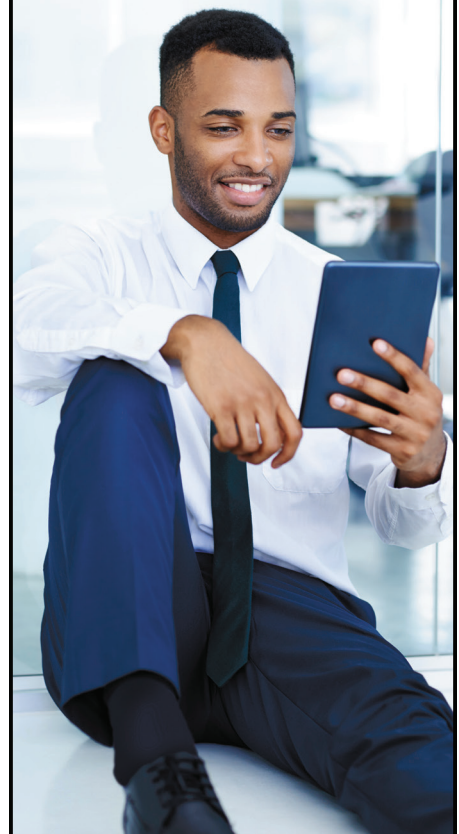


**GLBT News & Lifestyle
at your fingertips?**
APPsolutely!



Available on the
App Store

Apple, the Apple logo, iPhone, iPod touch, and iTunes are trademarks of Apple Inc., registered in the U.S. and other countries. iPad is a trademark of Apple Inc. App Store is a service mark of Apple Inc.



Community Connection brings visibility to local GLBT-friendly non-profit organizations. To reserve your listing in Community Connection, call 612-436-4698 or email advertising@lavendermagazine.com.

ADDICTION & TREATMENT

Hazelden

Providing comprehensive treatment, recovery solutions. Helping people reclaim their lives from the disease of addiction.
PO Box 11
15251 Pleasant Valley Rd,
Center City, MN
(800) 257-7800
www.hazelden.org

ADOPTION SERVICES

Pinehaven Youth and Family Services, Inc.

Foster Care and Adoption
Agency serving a rainbow color of families. Training and support provided.
P.O. Box 667
Brainerd, MN 56401 (statewide)
320-630-7340 or 218-821-1480
www.pinehaven-mn.org

ADVOCACY

Rainbow Health Initiative

Committed to advancing the health and wellness of LGBTQ communities through research, education and advocacy.
2021 E. Hennepin Ave., Ste. 220
Minneapolis, MN 55413
(612) 206-3180
www.rainbowhealth.org

AIDS/HIV INFO & TREATMENT

Aliveness Project, The

Community Center for Individuals Living with HIV/AIDS - On-site Meals, Food Shelf and Supportive Services.
3808 Nicollet Ave. S.
Minneapolis, MN 55409
(612) 824-LIFE (5433) www.aliveness.org

Minnesota AIDS Project AIDSLine

The AIDSLine is the statewide referral service to connect with HIV information and resources.
1400 Park Ave.
Minneapolis, MN
(612) 373-AIDS (metro) or
(800) 248-AIDS (statewide)
mapaidsline@mnaidspj.org
www.mnaidspj.org

Park House

Day Health / Mental Health Treatment Program for Adults Living with HIV/AIDS.
710 E. 24th Street, Suite 303
Minneapolis, MN
(612) 871-1264
www.allina.com/ahs/anw.nsf/page/park_house_home

Red Door Services CAPS Program

Hennepin County Public Health Clinic. Get connected to HIV care, support, and services.
525 Portland Ave. S, 4th Floor
Minneapolis, MN
(612) 348-3307
www.capsprogram.org

U of MN HIV Research Studies

Looking for HIV+ and HIV- individuals to participate in research studies.
420 Delaware St. SE
Minneapolis, MN 55455
(612) 625-7472
hiv.umn.edu

ANIMAL RESCUE

Animal Humane Society

Adoption, rescue, outreach, training, boarding. Buffalo, Coon Rapids, Golden Valley, St. Paul and Woodbury.
(763) 522-4325
www.animalhumanesociety.org

BUSINESS ASSOCIATIONS

Twin Cities Quorum

Your GLBTQA chamber of commerce working to invigorate, build and partner for a diverse business community.
(612) 399-6827
www.twincitiesquorum.com

CONVENTION & VISITORS BUREAUS

Meet Minneapolis

Convention & Visitor Association. Free wedding services available.
250 Marquette Ave. S., Ste. 1300
Minneapolis, MN
(888) 676-6757
www.minneapolis.org

EVENT CENTERS

American Swedish Institute, The

Luxurious Turnblad Mansion, sleek Nelson Cultural Center - perfect settings for your next event, big or small.
2600 Park Ave. S.
Minneapolis, MN
(612) 870-3368
www.asimn.org

Minneapolis Municipal Building

Exchange your wedding vows surrounded by stained glass windows & carved Italian marble. Intimate. Historic. Classic.
350 S. 5th St.
Minneapolis, MN 55415
(612) 596-9518
www.municipalbuildingcommission.org/Weddings

The Woman's Club of Minneapolis

Providing a splendid retreat for outstanding women and men since 1907.
410 Oak Grove St.
Minneapolis, MN 55403
(651) 813-5300
www.womansclub.org

FOUNDATIONS

The Minneapolis Foundation

Celebrating 100 years of bringing together people, ideas, and resources to benefit the community.
www.mpls100.org

HEALTH & WELLNESS

Fairview Clinics

More than 40 locations offering same-day appointments, extended hours and 24/7 scheduling.
2450 Riverside Ave.
Minneapolis, MN 55454
(855) 324-7843
www.fairview.org/clinic

Family Tree Clinic

LGBTQ Health Matters at Family Tree! Offering respectful, affordable sexual health services to meet your needs.
1619 Dayton Ave.
St. Paul, MN
(651) 645-0478
www.familytreeclinic.org

RECLAIM!

Working to increase access to mental health support for queer and transgender* youth.
3217 Hennepin Ave. S., Ste. 2
Minneapolis, MN 55408
(612) 235-6743
<http://www.reclaim-lgbttyouth.org>

LIBRARY

Quatrefoil Library

Your GLBT Library with stacks of DVDs, books, and magazines. Check out our online catalogue.
1220 E. Lake St.
Minneapolis, MN 55407
(612) 729-2543
www.qlibrary.org

MEDIA & COMMUNICATIONS

MPR & The Current

Providing in depth news coverage, classical music, and emerging artists on our three regional services.
480 Cedar St.
St. Paul, MN 55101
(651) 290-1500
www.mpr.org

Radio K 770

Radio K is the student-run radio station of the University of Minnesota
330 21st Ave. S.
610 Rarig Center
University of Minnesota
Minneapolis, MN
(612) 625-3500
www.radiok.org

MUSEUM

Minnesota Historical Society Sites & Museums

Make the Minnesota Historical Society's 26 historic sites and museums part of your vacation plans.
www.mnhs.org

PERFORMING ARTS

Children's Theatre Company

North America's flagship theatre for young audiences and families, offering year-round live theatre for ages 2-18.
2400 3rd Ave. S.
Minneapolis, MN
(612) 874-0400
www.childrenstheatre.org

Cowles Center for Dance and Performing Arts

The Cowles Center is the Twin Cities' flagship for the creation, performance, education, and celebration of dance.
528 Hennepin Ave.
Minneapolis, MN
(612) 206-3600
www.thecowlescenter.org

Hennepin Theatre Trust

Orpheum, State, Pantages and New Century Theatres
Twin Cities' best live entertainment: Broadway shows, music concerts, comedy, dance and more!
Minneapolis, MN
1-800-982-2787
www.HennepinTheatreTrust.org

History Theatre

Musicals and plays about the people and events that make up the American experience.
30 E. 10th St.
St. Paul, MN
(651) 292-4944
www.HistoryTheatre.com

Illusion Theater

Nationally renowned for developing artists and new work while sparking conversation about challenging human issues.
528 Hennepin Ave., 8th Fl.
Minneapolis, MN
(612) 339-4944
www.illusiontheater.org

Jungle Theater

Professional theater producing contemporary and classic works in an intimate setting in the Lynlake neighborhood.
2951 Lyndale Ave. S. Minneapolis, MN
(612) 822-7063
www.JungleTheater.com

Minnesota Orchestra

Enriching, inspiring and serving our community as a symphony orchestra internationally recognized for artistic excellence.
1111 Nicollet Mall
Minneapolis, MN
(612) 371-5656
(800) 292-4141
www.minnesotaorchestra.org

COMMUNITY CONNECTION

Mixed Blood Theatre

Professional, multiracial company, promotes cultural pluralism through artistic excellence and Radical Hospitality no-cost admission program.
1501 S. 4th St.
Minneapolis, MN
(612) 338-0937
www.mixedblood.com

Northrop - University of Minnesota

An epicenter of discovery and transformation celebrating innovation in the arts, performance, and academics.
84 Church St. SE
Minneapolis, MN 55414
(612) 625-6600
northrop.umn.edu

One Voice

Minnesota's LGBTQ Chorus. Building community and creating social change by lifting our voices in song.
732 Holly Ave., Ste. Q
St. Paul, MN
(651) 298-1954
www.onevoicemn.org

Ordway Center for the Performing Arts

Hosting, presenting, and creating performing arts and educational programs that enrich diverse audiences.
345 Washington St.
St. Paul, MN
(651) 224-4222
www.ordway.org

Twin Cities Gay Men's Chorus

An award-winning chorus that builds community through music and offers entertainment worth coming out for!
528 Hennepin Ave., Suite 307
Minneapolis, MN
(612) 339-SONG (7664)
chorus@tcgmc.org
www.tcgmc.org

POLITICS & RIGHTS

Human Rights Campaign

Advocates for all GLBT Americans, mobilizes grassroots action, invests strategically to elect fair-minded individuals.
P.O. Box 50608
Minneapolis, MN
www.twincities.hrc.org
www.hrc.org

OutFront Minnesota

Delivering programs/services in the area of public policy, anti-violence, education, training and law.
310 E. 38th St., Ste. 204
Minneapolis, MN
(612) 822-0127
www.outfront.org

PRIDE

Twin Cities Pride

The third-largest national Pride celebration seeks sponsors, volunteers, and board members. Contact us today.
2021 E. Hennepin Ave., Ste. 460
Minneapolis, MN
(612) 255-3260
www.tcpride.org

RELIGIOUS & SPIRITUAL

Central Lutheran Church

We welcome all people to discover, celebrate and share the love of Christ.
333 Twelfth St. S.
Minneapolis, MN
(612) 870-4416
www.centralmpls.org

Edina Community Lutheran Church

Upbeat, growing congregation committed to inclusion, justice, peace, community and proclaiming God's YES to all.
4113 W. 54th St.
Edina, MN
(952) 926-3808
www.eclc.org

First Christian Church - Disciples of Christ

A Movement for Wholeness In A Fragmented World.
610 W. 28th St.
Minneapolis, MN
(612) 870-1868
www.fccminneapolis.org

Hennepin Avenue United Methodist Church

It's a new day at Hennepin Church! Vibrant Worship. Authentic Hospitality. Beloved Community.
511 Groveland Ave.
Minneapolis, MN
(612) 871-5303
www.hennepinchurch.org

New Life Presbyterian Church

Inclusive Christian faith community daring to live in Jesus' transforming love. Come and see.
965 Larpenteur Ave. W.
Roseville, MN 55113
(651) 488-5581
www.newlifechurchroseville.org

The House of Hope Presbyterian Church

A Covenant Network Congregation welcoming all people.
797 Summit Ave.
St. Paul, MN
(651) 227-6311
www.hohchurch.org

Plymouth Congregational Church, Minneapolis

Spiritual, Loving, Relevant, Transforming.
Find us on Facebook and Twitter
1900 Nicollet Ave. at Franklin
Minneapolis, MN
(612) 871-7400
www.plymouth.org

St. Mark's Episcopal Cathedral

Wherever you are on your faith journey...
St. Mark's Welcomes You.
519 Oak Grove St. Minneapolis, MN
(612) 870-7800
www.ourcathedral.org

St. Paul-Reformation Lutheran Church (ELCA)

Wingspan Ministry, Pastoral Care for the GLBT community, Education, Music, Witness and Advocacy
100 N. Oxford St.
St. Paul, MN 55104
(651) 224-3371
www.stpaulref.org

The Episcopal Church of Gethsemane

Historic Building, Progressive Faith
905 4th Ave. S.
Minneapolis, MN 55404
(612) 332-5407
amindtowork.org

United Methodist Reconciling Churches

Congregations around Minnesota that intentionally welcome all people regardless of sexual orientation or gender identity.
www.mnrcumc.org

SOCIAL ORGANIZATIONS

Minneapolis Movie Bears

Social networking organization catering to the GLBT community for movies, theater, games and fun.
2830 W. 70 1/2 St.
Richfield, MN 55423
(612) 327-5340
www.minneapolismoviebears.com

SPORTS & RECREATION

Twin Cities Goodtime Softball League (TCGSL)

Join 500 GLBT softball players as we celebrate 36 years of gay softball in Minnesota.
P.O. Box 580264
Minneapolis, MN
www.tcgsl.org

TRAVEL

Discover Stillwater

Stillwater, MN 55082
(651) 351-1717
<http://www.DiscoverStillwater.com>
Voted best weekend getaway!
Birthplace of Minnesota. Distinctive lodging. Shop / Dine / Cruise / Art Galleries / Nightlife.

Explore Minnesota

Celebrating the unique experiences, great places & rich culture that can only be found in Minnesota.
121 7th Place E
Metro Square, Ste. 100
St. Paul, MN 55101
(888) TOURISM
www.exploreminnesota.com

Minneapolis Northwest CVB

7100 Northland Circle, Ste. 102
Minneapolis, MN 55428
(763) 566-7722
mplsnw.com
info@mplsnw.com
Located minutes from downtown Minneapolis. Popular destination for abundant shopping, unique restaurants, and FREE Parking.

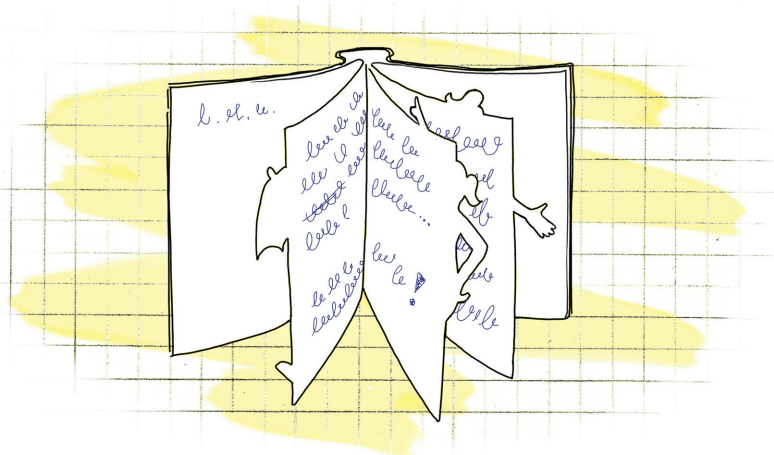
Visit Duluth

Lake Superior. Historic waterfront. Vibrant arts & dining. Adventure. Hotels and B&Bs. Attractions and events.
21 W. Superior St., Ste. 100
Duluth, MN
(218) 722-4011, (800) 4-DULUTH
www.visitduluth.com

ZOOS

Minnesota Zoo

Open year-round. More than 2,400 animals to explore. Numerous special events.
13000 Zoo Blvd.
Apple Valley MN
(952) 431-9200
www.mnzoo.org



Boy Diary

At the suggestion of a school counselor, I started journaling when I was 16.

"First," Ms. Liz told me during our introductory session, "write about normal, everyday things. Like what you do at school, what you eat, future plans. When you're a few months in, add in reflections about how you feel at the end of each day. In a year or so you'll be ready to write about your past — you have trouble opening up, yes? We all need to vent out loud, to accept what's happened to us, so that we can move on and be happy. Doing so by writing means keeping things to ourselves but becoming better ready to accept them."

Sounded like bullshit. Still, I'd run out of options. Sordid memories haunted my sleep, school was increasingly difficult, and social interaction was excruciating.

So I did it. I bought a spiral-bound notebook from a run-down Kmart knockoff, Rose's, for \$0.99 and began writing. My first entry, dated June 22, 2003, fell on the day my estranged father married a delusional woman who pretended to host a radio show from her bedroom closet. I had no problem in Entry 1 jumping to Journaling Step 2, Reflection: "Woman is friggin' CRAZY," I wrote.

My family — *ahem*, my "guardians," comprising my brother and sister-in-law who, gracious as they were taking me in after my mother's death in order to save me from my father, seemed to despise me — were unwilling to pay for professional therapy and were indifferent to my travails; overworked school counselors acted in their stead. It was unsurprising, then, that Ms. Liz had forgotten all about me six months after our first meeting.

"Hi, Ms. Liz," I said as I entered her office for our second session. "Do you have any Krispy Kreme donuts?" — she'd had them during our first meeting and we talked extensively about our shared love for the Traditional Glazed.

She met me blank-faced and stuck out her hand.

"I'm sorry, have we talked before?"

Disappointment engulfed me. *She doesn't remember me. But... How? The things I'd told her... The excitement I felt to see her again—*

"Yes, you told me to keep a journal — a journal about my past. Remember? And we talked about how excited we were when we saw the 'fresh baked' sign outside Krispy Kreme?"

"I see a lot of kids, Justin. I'm sorry."

"It's okay," I said. I imagined this wasn't the first time she'd forgotten a troubled student. But I didn't want her to feel bad. "I know you're probably really busy."

Her not recognizing me killed any chance at a productive conversation. She asked me the same questions she had before, only this time she wasn't listening to my answers. She studied my face as I spoke, as if for the full thirty minutes we met — thirty minutes that took a lifetime to schedule with her — she spent trying to remember me.

Who then to turn to? Friends? Friends I could confide in, maybe. They wouldn't forget me.

But no. Friends wouldn't understand my trials. I'm certain many of them remembered my outbursts in second and third grade, when I screamed in class for what to them seemed no reason, but for me were reactions to hallucinations of Gene, the man who'd shot himself in

front of my mother and me when I was six — he'd watch over me in class, half his face intact, dripping blood on my construction paper.

My peers taunted me as a kid, for being "psycho." I began stuttering so badly that teachers asked me not to raise my hand in class (my contributions would take too long to enunciate) and that they'd reserve special time during recess to work with me "one-on-one." No, confiding in friends wasn't an option. I wouldn't risk holding the mantle of head case again.

So I turned to my journal, the only thing — friend — who'd listen. I cried and laughed in its pages. I told it things for which I was most proud, most devastated, most infuriated. It was everything to me: my reason for coming home from school, the first thing in the morning and the last thing at night.

I credit my sanity as a teenager, and now as an adult, to keeping a journal. Tedious and often painful, simply spelling things out may not have had an immediate effect, but its tendrils were lasting and profound. It takes only a peek into old journals to see it.

Keep one. Yeah, you. And if you need some advice:

Write by hand IN INK — let your mistakes show

Cheap journals are the best (they listen better)

Keep up with it at least weekly, but don't give up if you miss a month

Date and number every entry (to track how far you've come)

And, for good measure, inscribe it with "This is the journal of _____. Keep out or die. Hugs." ■



**HIV+?
On treatment?
CD4 not going up?**

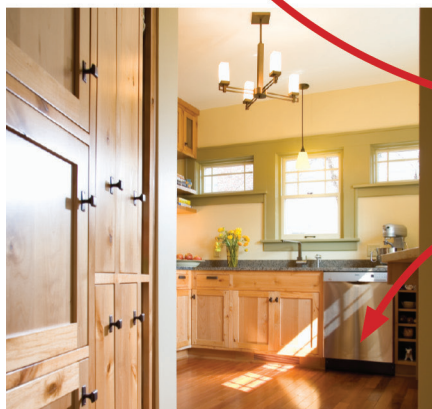
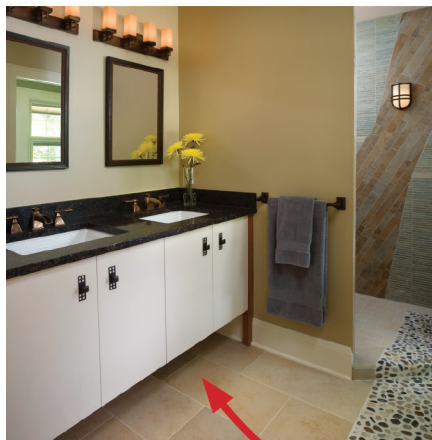
Join a study at the University of Minnesota
that is using an innovative new therapy to
boost CD4 cells and restore normal immunity.

Call today and see if you qualify.

612-625-7472
hiv.umn.edu

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

11 PEOPLE
19 YEARS
68 AWARDS
1 COMPANY



Kitchen
100-125K

Basement
Remodel

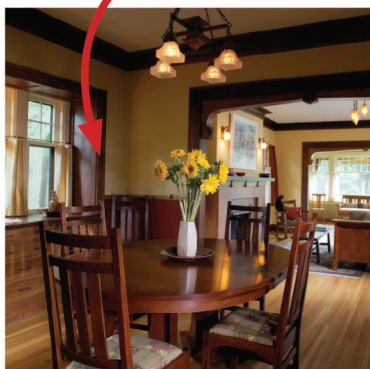
WHAT KIND OF
AWARD-WINNING
PROJECT
DO YOU WANT
FOR YOUR HOME?

Whole House
MN GreenStar
GOLD

Kitchen
75-100K

Historical

Bathroom
30-60K



VISIT US ONLINE AT
OTOGAWA-ANSCHIEL.COM

OR CALL 612.789.7070

#BC322423

音川安 otogawa-anschel
design + build